

**HUGH HODGSON SCHOOL OF MUSIC  
PROGRAM OF STUDY  
MINOR IN JAZZ STUDIES**

Consult the On-Line Bulletin at [www.bulletin.uga.edu](http://www.bulletin.uga.edu) for complete course choices, descriptions, or preferred course listings.

**GENERAL GUIDELINES:**

- This minor is only available to non-Music Majors.
- Music minors must be admitted to the program by applying online at <http://www.music.uga.edu> and by passing an audition in voice or on an instrument for which we offer instruction. Auditions will be held with David D'Angelo, the Director of the Jazz Studies Program. He can be reached at [ddangelo@uga.edu](mailto:ddangelo@uga.edu).
- A grade of C or higher must be maintained for all music minor courses.
- Music minors must complete a minimum of 15 semester hours of coursework with at least nine hours of upper division coursework (3000 level or higher). **Only three hours may be transferred in from another institution.**
- Courses taken to satisfy University Core Areas I through V may not be counted as coursework in the minor.
- Courses taken in University Core Area VI may be counted as coursework in the minor.

**REQUIRED COURSES:**

**11 hours**

<b>Jazz Improvisation I or Jazz Improvisation II</b>	MUSI 4784/6784 (1 hour)* or MUSI 4786/6786 (1 hour)*	2 hours
<b>Jazz Band I or Jazz Band II</b>	MUSI 4781/6781 (1 hour)** or MUSI 4785/6785 (1 hour)**	2 hours
<b>Jazz Combos</b>	MUSI 5106/7106	1 hour
<b>Music Theory for Non-Majors</b>	MUSI 3550	3 hours
<b>Music History</b> (choose one from the list below)		3 hours
Survey of Jazz History <sup>1</sup>	MUSI 2050	
Jazz History <sup>2</sup>	MUSI 4783/6783	

\*Repeatable for a maximum of 4 credit hours.

\*\* Repeatable for a maximum of 8 credit hours.

**ELECTIVES:**

**4 hours**

*Notes: Students should choose 4 credit hours from any combination of the courses below. Most courses are repeatable. Jazz Private Applied is available on a limited basis, but is not required.*

<b>Jazz Private Applied</b>	MUSI 4788/6788	1 hour (repeat max. 8 hrs.)
<b>Jazz Improvisation I</b>	MUSI 4784/6784	1 hour (repeat max. 4 hrs.)
<b>Jazz Improvisation II</b>	MUSI 4786/6786	1 hour (repeat max. 4 hrs.)
<b>Jazz Combos</b>	MUSI 5106/7106	1 hour (repeat max. 8 hrs.)
<b>Jazz Band I</b>	MUSI 4781/6781	1 hour (repeat max. 8 hrs.)
<b>Jazz Band II</b>	MUSI 4785/6785	1 hour (repeat max. 8 hrs.)
<b>Directed Independent Study in Music</b>	MUSI 4000	1 hour (repeat max. 6 hrs.)

<sup>1</sup> Course offered spring semester each year.

<sup>2</sup> Course offered spring semester of even-numbered years.

## MINOR IN JAZZ STUDIES AUDITION REPERTOIRE

Admission to the Jazz Minor Degree for Non-Music Majors is determined by a live audition in a student's primary instrument. Applicants are encouraged to schedule a preliminary meeting with Dr. D'Angelo in order to properly determine audition expectations. Repertoire auditions will be specific for each instrument as follows:

- Saxophone/Trumpet/Trombone
  - Chromatic scale full range of instrument
  - Major scales, 3#'s and 3b's, 2 octaves
  - One memorized *12 Bar Blues* in either Bb, or F, plus improvising on the form/chord progression.
  - Sight-reading from big band arrangement provided by instructor
- Guitar
  - Chord change sight-reading provided by instructor
  - Single line sight-reading
  - Major scales, 2#'s, and 2b's, 2 octaves
  - Play from memory *12 Bar Blues* in either Bb or F, melody and chord sequence
- Piano
  - Major scales, 2 hands, 3#'s, 3b's, 2 octaves
  - Sight-read lead sheet provided by instructor, playing chords and melody
  - One memorized prepared piece, melody and accompanying chords in the style of one of the following: swing, be-bop, ballad, or Latin
- Bass
  - Chord change sight-reading – walking bass lines
  - Single line sight-reading
  - One memorized *12 Bar Blues* melody and chord sequence
  - Major scales, 2 octaves, 2b's, and 2#'s.
- Drum Set
  - Play 32 bars of time in the following styles: medium swing, sticks and brushes,  $\frac{3}{4}$  meter, sticks and brushes, or any Latin styles. Sight-read big band chart provided by instructor.

Audition times must be coordinated between the instructor and the student.

**Punctuality cannot be emphasized enough!**

For further information, please contact:

**David D'Angelo/UGA JAZZ**

**ddangelo@uga.edu**