

MINOR IN JAZZ STUDIES AUDITION REPERTOIRE

Admission to the Jazz Minor Degree for Non-Music Majors is determined by a live audition in a student's primary instrument. Applicants are encouraged to schedule a preliminary meeting with Dr. D'Angelo in order to properly determine audition expectations. Repertoire auditions will be specific for each instrument as follows:

- Saxophone/Trumpet/Trombone
 - Chromatic scale full range of instrument
 - Major scales, 3#'s and 3b's, 2 octaves
 - One memorized *12 Bar Blues* in either Bb, or F, plus improvising on the form/chord progression.
 - Sight-reading from big band arrangement provided by instructor
- Guitar
 - Chord change sight-reading provided by instructor
 - Single line sight-reading
 - Major scales, 2#'s, and 2b's, 2 octaves
 - Play from memory *12 Bar Blues* in either Bb or F, melody and chord sequence
- Piano
 - Major scales, 2 hands, 3#'s, 3b's, 2 octaves
 - Sight-read lead sheet provided by instructor, playing chords and melody
 - One memorized prepared piece, melody and accompanying chords in the style of one of the following: swing, be-bop, ballad, or Latin
- Bass
 - Chord change sight-reading – walking bass lines
 - Single line sight-reading
 - One memorized *12 Bar Blues* melody and chord sequence
 - Major scales, 2 octaves, 2b's, and 2#'s.
- Drum Set
 - Play 32 bars of time in the following styles: medium swing, sticks and brushes, $\frac{3}{4}$ meter, sticks and brushes, or any Latin styles. Sight-read big band chart provided by instructor.

Audition times must be coordinated between the instructor and the student.

Punctuality cannot be emphasized enough!

For further information, please contact:

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