Hugh Hodgson School of Music
Program of Study
Bachelor of Music – Performance

Consult the On-Line Bulletin at www.bulletin.uga.edu for complete course choices, descriptions, or preferred course listings.

**First Year: Fall Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
<th>03-04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life Science **</td>
<td><strong>03-04</strong></td>
</tr>
<tr>
<td>English (ENGL 1101)</td>
<td>03</td>
</tr>
<tr>
<td>Theory I (MUSI 1100)</td>
<td>03</td>
</tr>
<tr>
<td>Aural Skills I (MUSI 1110)</td>
<td>01</td>
</tr>
<tr>
<td>Applied Music (MUSI 1810)</td>
<td>02</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>01</td>
</tr>
<tr>
<td>Large Ensemble (2000 level)</td>
<td>01</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>14-15</strong></td>
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**Second Year: Fall Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
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<tbody>
<tr>
<td>Foreign Language (World Language &amp; Culture)</td>
<td>03</td>
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<tr>
<td>POLI 1101 (Social Science)*</td>
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</tr>
<tr>
<td>Theory III (MUSI 2100)</td>
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</tr>
<tr>
<td>Aural Skills III (MUSI 2110)</td>
<td>01</td>
</tr>
<tr>
<td>Applied Music (MUSI 2810)</td>
<td>03</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
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<td>Large Ensemble (2000 level)</td>
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<tr>
<td><strong>Total</strong></td>
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**Third Year: Fall Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
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</thead>
<tbody>
<tr>
<td>Math</td>
<td>03</td>
</tr>
<tr>
<td>World Language &amp; Culture</td>
<td>03</td>
</tr>
<tr>
<td>Music History (MUSI 3210 or 3220)</td>
<td>03</td>
</tr>
<tr>
<td>Instrumentation and Arranging (MUSI 3240)</td>
<td>01</td>
</tr>
<tr>
<td>Applied Music (MUSI 3810)</td>
<td>03</td>
</tr>
<tr>
<td>Small Ensemble</td>
<td>01</td>
</tr>
<tr>
<td>Large Ensemble (4000 level)</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
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**Fourth Year: Fall Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
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</thead>
<tbody>
<tr>
<td>World Language &amp; Culture</td>
<td>03</td>
</tr>
<tr>
<td>Conducting II (MUSI 3490, 3500 or 3510)</td>
<td>02</td>
</tr>
<tr>
<td>Music Theory Elective (4000 level)</td>
<td>03</td>
</tr>
<tr>
<td>Applied Music (MUSI 4810)</td>
<td>03</td>
</tr>
<tr>
<td>Elective (pedagogy or 3000+ acad. or music)</td>
<td>03</td>
</tr>
<tr>
<td>Small Ensemble</td>
<td>01</td>
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<td>Large Ensemble (4000 level)</td>
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<tr>
<td><strong>Total</strong></td>
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**First Year: Spring Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
<th>03-04</th>
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</thead>
<tbody>
<tr>
<td>Physical Science **</td>
<td><strong>03-04</strong></td>
</tr>
<tr>
<td>English (ENGL 1102M)*</td>
<td>03</td>
</tr>
<tr>
<td>Theory II (MUSI 1120)</td>
<td>03</td>
</tr>
<tr>
<td>Aural Skills II (MUSI 1130)</td>
<td>01</td>
</tr>
<tr>
<td>Applied Music (MUSI 1820)</td>
<td>02</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>01</td>
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<tr>
<td>Large Ensemble (2000 level)</td>
<td>01</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14-15</strong></td>
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**Second Year: Spring Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
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</thead>
<tbody>
<tr>
<td>Literature (Humanities and Arts)</td>
<td>03</td>
</tr>
<tr>
<td>HIST 2111 or 2112 (Social Science)</td>
<td>03</td>
</tr>
<tr>
<td>Theory IV (MUSI 2120)</td>
<td>03</td>
</tr>
<tr>
<td>Aural Skills IV (MUSI 2130)</td>
<td>01</td>
</tr>
<tr>
<td>Applied Music (MUSI 2820)</td>
<td>03</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>01</td>
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<tr>
<td>Large Ensemble (2000 level)</td>
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<tr>
<td><strong>Total</strong></td>
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**Third Year: Spring Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
<th>03-04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Reasoning (CSCI 1130 recommended)</td>
<td>03-04</td>
</tr>
<tr>
<td>Social Science</td>
<td>03</td>
</tr>
<tr>
<td>Music History (MUSI 3210 or 3220)</td>
<td>03</td>
</tr>
<tr>
<td>Conducting I (MUSI 3480)</td>
<td>02</td>
</tr>
<tr>
<td>Applied Music (MUSI 3820)</td>
<td>02</td>
</tr>
<tr>
<td>Junior Recital (MUSI 3910)</td>
<td>01</td>
</tr>
<tr>
<td>Small Ensemble</td>
<td>01</td>
</tr>
<tr>
<td>Large Ensemble (4000 level)</td>
<td>01</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16-17</strong></td>
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**Fourth Year: Spring Semester**

<table>
<thead>
<tr>
<th>Core Academics</th>
<th>03</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History Elective (4000 level)</td>
<td>03</td>
</tr>
<tr>
<td>Applied Music (MUSI 4820)</td>
<td>03</td>
</tr>
<tr>
<td>Senior Recital (MUSI 5910)</td>
<td>02</td>
</tr>
<tr>
<td>Elective (pedagogy or 3000+ acad. or music)</td>
<td>03</td>
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<tr>
<td>Small Ensemble</td>
<td>01</td>
</tr>
<tr>
<td>Large Ensemble (4000 level)</td>
<td>01</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

1 Offered fall semester only.
2 Offered spring semester only.

Note: Initial admission to the performance degree is by audition at the second semester jury of the freshman year. Final acceptance to the program is by audition at the second semester jury of the sophomore year. At that time, a Declaration of Major Form may be filed ‘officially’ declaring your major.

Information continues on the reverse side of this sheet.
PLEASE NOTE:

• Students are required to take 1 hour of PEDB that is not included in the total credit hours.

• All UGA students must fulfill Core Requirements, University-wide degree requirements, and both a Multicultural Literacy and Environmental Literacy requirement in addition to the requirements for their majors. Please visit the student section of the Franklin College website (www.franklin.uga.edu/students/index.htm) to view these extra requirements. Bear in mind that only courses at the 1000 or 2000 level satisfy the Core.

• Bachelor of Music candidates with a major in Performance are expected to satisfy the requirements of Franklin College in addition to the University Core Requirements, as listed on the Franklin College website, http://www.franklin.uga.edu/students/grad/require.htm.

• A total of 39 upper division hours (3000 and above, academic and/or music) is required for graduation.

• This Program of Study is only a reference. You and your advisor should use it in conjunction with the online UGA bulletin for the most current listings of courses, descriptions, prerequisites, and preferred or recommended courses for each category.

• All music students are required to pass a piano proficiency exam, including keyboard majors.
  o Non-Keyboard concentration: Successful completion of MUSI 2530 (fourth semester of class piano) or the piano proficiency examination. Four semesters of Piano Class (MUSI 2500, 2510, 2520, 2530) fulfills both the piano proficiency and the secondary applied requirements.
  o Keyboard concentrations should enroll in MUSI 3470 or officially challenge the course.

• Keyboard majors traditionally take Voice Class (MUSI 2400, 2410, 2420, 2430) for their secondary applied instrument credits. Other options can be explored with the student’s advisor.

• For a complete list of large and small ensembles at the University of Georgia, visit the Ensembles page on the School of Music website. Some of these groups require an additional audition.

Footnotes to Course Checklist:

* ENGL 1102M fulfills the Multicultural requirement.

# Environmental Literacy requirement may be satisfied by taking a course from a list of approved courses. See Bulletin.

+ Students who have not met the Georgia and U.S. Constitution requirement by examination should enroll in POLS 1101.

^ HIST 2111, 2112: A passing grade on an examination on the history of the United States and Georgia is required to satisfy the United States and Georgia History Requirement for all those receiving a baccalaureate degree from UGA, unless exempted by passing HIST 2111 or HIST 2112. Examinations are given to students each semester by the History Department; exam dates are listed in the Schedule of Classes.

~ A course in Literature is required to satisfy Franklin College Requirements.

^^ A Life Science and a Physical Science course (one to include a lab) are required to satisfy Franklin College Requirements.

f Students must demonstrate competency in a foreign language equivalent to completion of the third semester of study at the University of Georgia. This requirement may be met by satisfactory scores on a language placement test or satisfactory completion of a third semester course at an accredited college or university. Students who have not studied a foreign language before entering UGA would need to take three courses (e.g. SPAN 1001, 1002, 2001) or an accelerated first-year course and a third semester course (e.g. SPAN 1110, 2001) to meet this requirement.

§ Within the six elective hours on the degree plan, 1-2 hours should be used for the appropriate pedagogy class:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3450 (2 hours) Vocal Pedagogy</td>
<td>MUSI 3831 (1 hour) Instrumental Pedagogy (brass, woodwind, percussion)</td>
</tr>
<tr>
<td>MUSI 3830 (1 hour) String Pedagogy</td>
<td>MUSI 3460 (1-2 hours) Piano Pedagogy</td>
</tr>
</tbody>
</table>

♦ A sophomore recital is required.