



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Graduate Recital

Shana Stone, *flute*
Anatoly Sheludyakov, *piano*

April 29, 2024

5:30 pm, Ramsey Recital Hall

Introduction and Variations on “Trockne Blumen,” D. 802

Franz Schubert
(1797-1828)

Suite Paysanne Hongroise

Béla Bartók
(1881-1945)
arr. Paul Arma

Portraits of Langston

V. Parisian Cabaret
VI. Harlem’s Summer Night

Valerie Coleman
(b. 1970)

Bailey Hume, *clarinet*

Techno Parade

Guillaume Connesson
(b. 1970)

Bailey Hume, *clarinet*

Irish Jig Set

Ship in Full Sail
Cook in the Kitchen
Kilavil

Various Composers

Irish Reel Set

Drowsy Maggie
The Earl’s Chair
Cooley’s Reel

Various Composers

Alvaro Henrique, *guitar*

Bailey Hume, *whistle*

Sarah Ling, *fiddle*

Meme Walton, *spoons*

*This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance.
Shana Stone is a student of Professor Angela Jones-Reus.*

*** Out of respect for the performers, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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