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PUBLICATIONS

Authored Books

Reviews: Magnus Tessing Schneider in *Notes: Quarterly Journal of the Music Library Association* 73 (December 2016): 339-45


Edited Books


**Words about Mozart: Essays in Honour of Stanley Sadie.** Edited by Dorothea Link and Judith Nagley. Woodbridge, Suffolk: Boydell & Brewer, 2005 (252 pages).


**Articles**


   “Mozart’s ‘Batti, batti, o bel Masetto’ Performed in London in 1789,” *Newsletter of the Mozart Society of America* 20, no. 2 (Fall 2016): 5-7.

   “Nancy Storace’s annus horribilis, 1785,” *Newsletter of the Mozart Society of America* 18, no. 1 (January 2014): 1, 3-7


“Antonio Salieri und seine Sänger in La grotta di Trofonio und Prima la music, poi le parole.” In Antonio Salieri im Mozartjahr, ed. Hartmut Krones, in press.


Sound and Visual Media


**Articles in Reference Works**


*The New Grove Dictionary of Music and Musicians*, 2nd ed., ed. Stanley Sadie, London: Macmillan, 2001. 12 articles: Albertarelli Francesco; Benucci, Francesco (rev. of article by Christopher Raeburn); Bussani, Dorothea (rev. of article by Christopher Raeburn); Bussani, Francesco (rev. of article by Christopher Raeburn); Calvesi, Vincenzo (with John Rice); Cottellini, Celeste; Da Ponte, Lorenzo (rev. of article by Tim Carter); Dauer, Johann Ernst (rev. of article Christopher Raeburn); Mandini [family] (rev. of article by Christopher Raeburn); Martin y Soler, Vicente; Villeneuve, Luisa; Zinzendorf, Count Karl.


*The New Grove Dictionary of Opera*, ed. Stanley Sadie, 4 vols. London: Macmillan, 1992. 8 articles: Albertarelli, Francesco; L'arbore di Diana (Martín y Soler); Benucci, Francesco (rev. of article by Christopher Raeburn); Una cosa rara (Martín y Soler); Dauer, Johann Ernst (rev. of article by Christopher Raeburn); Martin y Soler, Vicente; Suppé, Franz (worklist with Peter Branscombe); Villeneuve, Luisa.

**Collaborative Publications with Students**


String Quintet in E minor, with 2 horns ad libitum. Wellington, NZ: Artaria Editions, 2008 (AE476)

ACADEMIC HISTORY

Education
PhD, University of Toronto, 1991, dissertation “The Da Ponte Operas of Vicente Martín y Soler.”
MA, University of Toronto. BA, McGill University, Montreal.

Teaching Positions
University of Georgia, Athens, GA. UGA Foundation Professor in the Arts, 2012-2015; Professor, 2010; Associate Professor, 2005; Assistant Professor, 2000
Lawrence University, Appleton, WI. Visiting Assistant Professor, 1999-2000
Dalhousie University, Halifax, NS. Visiting Assistant Professor, 1998-1999
Bishop's University, Lennoxville, PQ. Visiting Assistant Professor, 1993-1994
Queen's University, Kingston, ON. Visiting Assistant Professor, spring 1990
University of Toronto, Toronto, ON, School of Continuing Studies. Lecturer, part-time, 1988-1991
Wilfrid Laurier University, Waterloo, ON. Visiting Assistant Professor, spring and sessional terms, 1989
Brock University, St Catharines, ON. Lecturer, part-time, 1987 and 1988
Ryerson Polytechnic University, Toronto, ON. Visiting Assistant Professor, 1986-1987; part-time, 1987-1988
University of Western Ontario, London, ON. Lecturer, sessional term, 1986
McGill University, Montreal, PQ. Visiting Assistant Professor, 1984-1985
McMaster University, Hamilton, ON. Assistant Professor, part-time, 1980-1981
Lakehead University, Thunder Bay, ON. Lecturer, sessional term, 1978

Publishing Experience

Awards
Akademie für Mozart-Forschung of the Stiftung Mozarteum Salzburg, Austria. Elected to life membership, Fall 2014.
University of Georgia Foundation Professorship in the Arts, 2012-2015.
Willson Center Research Fellowship, UGA. Two course releases, Spring 2013.
Faculty Development Assignment, Franklin College of Arts & Sciences, UGA. Two course releases, Spring 2009.
Universitat de Valencia, 2006. Honorarium for co-organizing the conference Els mons de Vicente Martín y Soler in Valencia, Spain, and for co-editing the proceedings.
University of Alabama Endowed Chair in Musicology, Tuscaloosa, AL, Spring 2006.
The University of Georgia Research Foundation. One course release, Fall 2006.
Center for Humanities and Arts Book Subvention 2002-2003 to cover the cost of music examples for Words about Mozart: Essays in Honour of Stanley Sadie.
Center for Humanities and Arts Junior Faculty Research Fellowship, UGA. Two course releases,
Courses Taught at the University of Georgia

FRES 1020 *The Marriage of Figaro*: The Play, the Opera, Then, and Now
FYOS 1001 First-Year Odyssey; Wagner’s *Der Ring des Nibelungen*: The Myth, the Work, the Legacy
MUSI 2020 Music Appreciation
MUSI 2030 Introduction to the Study of Music
MUSI 2090 Music and Film
MUSI 3210 History of Music Survey I
MUSI 3220 History of Music Survey II
MUSI 4000 Mozart’s *Le nozze di Figaro* as a Document of its Time
MUSI 4290 Senior Seminar in Musicology: Mozart and his Music
MUSI 4290 Senior Seminar in Musicology: Bach and his Music
MUSI 4220/6220 Music in the Classic Period
MUSI 4260/6260 History of Opera
MUSI 6300 Bibliography and Research Techniques
MUSI 8310 Topics in Musicology: The Operas of Mozart and his Contemporaries
MUSI 8310 Topics in Musicology: Mozart Opera
MUSI 8310 Topics in Musicology: Opera on Film
MUSI 8350 Proseminar in Musicology: Current Trends in Beethoven Research

2 November 2017