



the Hugh Hodgson
School of Music
The University of Georgia

2016 Graduation Convocation & Awards Ceremony

May 12, 5 p.m.
Hodgson Concert Hall
UGA Performing Arts Center





Convocation and Awards Ceremony

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The mission of the Hugh Hodgson School of Music — in accord with the University of Georgia's threefold commitment to teaching, research, and service — is to seek excellence, applying national and international standards in:

- ◆ Offering instructional programs at the undergraduate and graduate levels to prepare students for a wide variety of professional careers in music performance, scholarship, composition, and music education/therapy; providing a major in music in the context of the liberal arts degree; and offering educational experiences and opportunities to take part in musical performances to all members of the University community;
- ◆ Contributing to the knowledge and literature of music through scholarship/research, performance, and composition;
- ◆ Providing educational programs in music for professionals and non-professionals, and contributing to the quality of life of the university community and general public through a variety of musical presentations.



Alan T. Dorsey, Dean, Franklin College of Arts & Sciences
Dale Monson, Director, Hugh Hodgson School of Music
Martha Thomas, Associate Director
David Starkweather, Associate Director
Adrian Childs, Graduate Coordinator
Brandon Craswell, Undergraduate Coordinator

PROGRAM

Processional

Anatoly Sheludyakov, *Resident Accompanist*

Welcome

Dale Monson, *Director*

Musical Selections

When I Have Sung My Songs

Ernest Charles
(1895-1984)

Christopher Robin Sapp, Tenor
B.Mus. Performance, 2016

Nicolo Sbuelz, Collaborative Pianist
M.M. Performance, 2016

La Misma Pena
J'attends

Astor Piazzolla
(1921-1992)
arr. Wiebecke-Gottstein

Serena Scibelli, Violin
M.M. Performance, 2015, D.M.A. Performance Major

Luca Lombardi, Double Bass
D.M.A. Performance, 2016

Lauren Floyd, Percussion
B.Mus. Performance, 2016

Greetings from Franklin College

Hugh Ruppensburg, *Senior Associate Dean
Franklin College of Arts and Sciences*

Student Remarks

Stephanie Bacastow, *B.Mus. Performance, Voice, 2016*
Christopher Leslie, *D.M.A. Performance, Euphonium, 2016*

Commencement Address

Dr. Donald Lowe, *professor emeritus and past director of the
Hugh Hodgson School of Music*

Presentation of Awards and Graduates

Dale Monson, *Director of the Hugh Hodgson School of Music*
Dan Bara, *the John D. Boyd UGA Foundation Professor of
Choral Music and Director of Choral Activities*

Alma Mater, lead by

Joy Meade, *D.M.A., Choral Conducting, 2016*
Emma Lin, *B.Mus. Performance, Piano, 2016*

Recessional

Emma Lin, *B.Mus. Performance, Piano, 2016*

GRADUATES

Bachelor of Arts – Music

Students study music without the focus of a particular professional major. It is structured to provide a strong emphasis in applied music, theory, and music literature with a broad block of general education studies. It provides a foundation for professional pursuits in music and prepares the student to enter graduate study in music or other disciplines.

Sarah Balch	Christopher Overbaugh
Ian Brown	MacKenzie Taylor Perry
Thomas Carroll	Ryan Reed
Elizabeth Evernham	Jacalyn Ryback
Kelsi Williams Farnsworth	Cameron Stahl
Dongjae Lee	Ester Tonea
Amanda McKenzie	Stephen Chance Turner

Bachelor of Music – Composition

This degree with a major in composition prepares the student to begin professional work or to pursue graduate study. The program includes three years of applied study on a major instrument or in voice and three years of intensive study in composition. It also provides a strong foundation in theory and music literature, and applied study on a secondary instrument.

Grant Koenning	Nima Momtaz
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Bachelor of Music – Music Education

This program prepares students to teach grades K-12 in all areas -- general, choral, and instrumental -- or to continue study at the graduate level. Students choose to concentrate in voice or piano, or instrumental music with a concentration in piano, band instrument, or orchestral instrument.

Kayla Berrie	Megan Lewandowski
Mary Bryan	Erin McCollum
Robert Davidson	David Miller
Geana M. Gault	Bryan Rante
Rebecca Heard	Rose Wilmot
Josey J. Jimenez	

Bachelor of Music – Music Theory

This degree with a major in theory gives a strong foundation in the academic study of music theory with concentrations in music history, performance, and an introduction to composition. The course of study in music theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project which demonstrates the student's knowledge and abilities in the field.

Leonard Ligon

Bachelor of Music – Music Therapy

This program prepares students for a career in the use of music to restore, maintain, or improve mental and/or physical health. The curriculum includes a strong emphasis in psychology and the social sciences and multiple opportunities to become involved in the profession through observation and participation in clinical experiences, including a required six-month professional internship. Students must also successfully complete the Board Certification Examination.

Amy Baker	Jessica Jarrett
Kelsey Emge	Merinda Lowry
Anna Gatch	Kevin Middlebrooks
Hayley Godwin	Morgan Minyard
Ricardo Hurtado	

Bachelor of Music – Performance

This program is comprehensively designed to prepare for a career as a professional musician, a studio teacher, or a college professor. It provides a strong foundation in history, theory, and performance, while remaining flexible for continued study at the graduate level.

Stephanie Bacastow	Benjamin Lo
Lauren Floyd	Mackenzie Marr
Dinesh Gурpur	Benjamin M. Mauss
Moonkyung Kim	Christopher Robin Sapp
Megan Li	Juliana Saxton
Leonard Ligon	Esther Tonea
Emma Lin	Izaak S. Walton

Master of Arts – Musicology

This degree provides students with both the knowledge and the research experience to pursue the Ph.D. in the same field. The M.A. degree provides adequate preparation to teach music history, literature, and appreciation at two- or four-year colleges, and for work in the music editing and publishing fields.

Jordan E. Keegan

Master of Music – Composition

The M.M. with a major in composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for creative expression in music composition.

Douglas A. Bassett	Ben P. Robichaux
Stephen E. Medlar	

Master of Music – Conducting

The M.M. with a major in conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures.

Jack A. Eaddy	Tyler L. Ehrlich*
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* Master's Oral Exam: Passed with Distinction

Master of Music – Performance

This degree provides students with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations.

Clare M. Brennan	Alexis N. Minogue*
Laura Camacho	Matthew J. Norman*
Isaiah M. Feken	Brett M. Pardue
Teresa B. Freitas	Daniel A. Price
Teresa A. Grynia	Nicolo Sbueltz*
Zongjie Huang	Serena Scibelli
William H. Jones	

Master of Music Education

The M.M.Ed. is designed to enhance both practitioner and research skills. The degree prepares certified teachers to assume professional leadership roles in such activities as curriculum design, mentorship, and teacher research.

Ross M. Amend	Katrina E. McCarver*
Tamara S. Dworetz	Robin E. Schaps
Matthew A. Everhart*	Andrew R. Schwerzel
Robert J. Grogan	Carter R. Still
Amanda M. Herceg*	Aaron K. Yackley*
Christopher J. McCarver*	

Education Specialist

The Specialist in Education with a major in music education is a joint program of the College of Education and the School of Music. It prepares students for leadership positions in public or private schools and includes areas in music (education, history, and theory), professional education (educational foundations, psychology, curriculum and supervision), and research.

Christopher R. Maddox	Robert A. Smith
Anthony D. Murray	John J. Tisbert

Doctor of Education – Music Education

This is a joint program of the College of Education and the School of Music. The program of study includes music education, music history, music theory, professional education, and research. This degree provides advanced training in music pedagogy appropriate for careers in teaching, administration, research, and other educational services.

Nicholas O. Bratcher	Kelly E. Thomas
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* Master's Oral Exam: Passed with Distinction

Doctor of Musical Arts – Conducting

The D.M.A. in Conducting is a professional doctoral degree requiring the highest attainment in the art and craft of conducting, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Steven E. Hawk

Joy E. Meade

Doctor of Musical Arts – Music Education

The D.M.A. in Music Education is a professional doctoral degree requiring the highest attainment in the pedagogy of music, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Ashley N. Floyd

Vernon W. Weygandt

Doctor of Musical Arts – Performance

The D.M.A. in Performance is a professional doctoral degree requiring the highest attainment in the art and craft of performance, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Amandy B. Araujo

Hyorim Lee

Cheryl M. Brendel

Christopher A. Leslie

Corey J. Flowers

Luca Lombardi

Dawn Dalangin Hawk

Rachel A. Matz

Fernando D. Dos Santos

Jessica Oliveira

Stan Flanders

Betul Soykanl

Emily R. Laminack

Meng Tian

2016 AWARD RECIPIENTS

Outstanding Freshman & Sophomore Awards

This award honors first- and second-year music majors who exemplify the highest standards in scholarship, musicianship, and service.

FRESHMAN

ALEXANDRE GUEGUIEV TCHAYKOV

SOPHOMORE

NICHOLAS JAMES LINDELL

AMELIA BRYNNE MERRIMAN

JACOB ANDREW WEINSTEIN

Outstanding Graduate Teaching Award

This award is conferred annually through University-wide nominations for outstanding classroom instruction.

HOLLY LYN BEHRE

THERESA BEVERLY CHAFIN

TYLER LEE EHRLICH

MARY HELEN STILL HOQUE

STEPHEN MEDLAR

JARED KEITH REGISTER

BENJAMIN ROBICHAUX

Gregg Allman Music Scholarship

This award goes to a rising junior who is an outstanding music student and demonstrates an aptitude for leadership in the music industry.

TAYLOR JAMES POOLE

Arpeggio Scholarship in Harp

This scholarship is given to an undergraduate or graduate harp student who demonstrates academic excellence, dedication, and promise.

MADISON F. MILLER

Louis P. Artau Music Scholarship

This scholarship supports a music student based on academic excellence and professional promise.

ANDREW SHORT

E. Pierce Arant Choral Ensemble Awards

Established in memory of Dr. Arant, director of choral activities from 1966 to 1997, the Arant Glee Club Award, the Arant Concert Choir Award, and the Arant Choral Award recognize students who have made exceptional contributions as members of School of Music choral ensembles.

AMY BAKER

JEFFREY MARANO

JOANNA BARROW

ALEXIS MINOGUE

BENJAMIN BURGETT

LUCAS MORGAN

DINESH GURPUR

BRYAN RANTE

JARED JONES

JARED REGISTER

STEPHANIE BACASTOW

MEGAN LEWANDOWSKI

Athon-Hughes-Cook Piano Pedagogy Award

The Athon-Hughes-Cook Award honors a piano pedagogy or music education major who demonstrates high scholastic achievement.

KIMBERLY STICE

Director's Excellence Award

Initiated in 1986, this award recognizes both undergraduate and graduate students for excellence in musicianship, scholarship, leadership, and service.

UNDERGRADUATE

JASON ABRAHAM	MINDY GRIFFITH	AMELIA MERRIMAN
DANIEL ALLEN	JENNIFER GRUBBS	MORGAN MINYARD
LUKE ANDERS	CAROLINE HALLECK	PAUL NELSON
ALEXA BALLEW	JUSTIN HAN	ADRIENNE MONIQUE OSORIO
VICORIA BETHEL	SYDNEY HASLER	JOSHUA PARKS
ALISON BRADY	JACOB HOOD	CARL MITCHELL POWERS
MAIA BROOKES	MATTHEW HUFF	LAURA RANN
SAHADA BUCKLEY	NOAH JOHNSON	JULIANA SAXTON
BROOKE CABLE	JARED JONES	GALIT SHEMESH
ANNA CARTER	CARLY KING	ABIGAIL SHERROD
HANNAH CAVENDER	JOSHUA KLEIN	LAURA SMITH
MIA CELLINO	KATHRYN KOOPMAN	LILLIE SMITH
ROBERT CHAMBERS	WARREN LAWSON	CAMERON STAHL
IAN CONNOLLY	MEGAN LEWANDOWSKI	MARAH STEFANISKO
MONICA CORLISS	LEONARD LIGON	ESTHER TONEA
CHANDLER DICKERSON	EMMA LIN	NICOLE VALERIOTI
MADDI DORRILL	NICHOLAS LINDELL	MATTHEW VU
ELIZABETH EVERNHAM	DUNCAN LORD	JACOB WEINSTEIN
ANNA GATCH	BROOKE MARTIN	ADDISON WHITNEY
HAYLEY GODWIN	GARRETT MCCLOSKEY	STEFAN WILLIAMS
KEYERA GRANT	ERIN MCCOLLUM	VICTOR WU
	MICHAEL MEO	

GRADUATE

ANA CRISTINA ABRANTES	KYLE GRABIGEL	SHAWNA PENNOCK
PEDRO ALLIPRANDINI	RACHEL EVE HOLMES	DAMON POSTLE
AMANDY ARAUJO	WASHINGTON HOLMES	LARISSA POWERS
CODY BEARD	TYLER JONES	DANIEL PRICE
MATTIA BECCARI	WILLIAM JONES	PHILIP REED
HOLLY BEHRE	YAN KOU	JARED REGISTER
DANIEL BERMEL	MAURICE LEFLORE	PETER RIGGS
FRANZISKA BRUNNER	JOY MEADE	ANDERSON ROMERO
DEBORAH CALDWELL	STEPHEN MEDLAR	LUCAS SCALAMOGNA
YANBIN CHEN	ALEXIS MINOGUE	SERENA SCIBELLI
LAURA ANNE COTNEY	TIMOTHY MORRIS	ANDREW SEHMANN
JACK EADDY	DOROTHY MUSSELWHITE	ALINA VAZQUEZ
TYLER EHRlich	REBECCA NEAL	CHRISTOPHER WILLIAMS
ISAIAH FEKEN	MATTHEW NORMAN	GEOFFREY WOOD
CLAUDINE GAMACHE	KRYSTIN O'MARA	CRYSTAL WU
JOSHUA GARDNER	BRETT PARDUE	CHARLIE YOUNG
	HEEJIN PARK	

C. Merrell & Constance A. Calhoun Scholarship for Piano Studies

This scholarship supports an undergraduate piano student who is interested in a career of teaching and/or performance, and who demonstrates dedication and enthusiasm, as well as talent in impressive performances.

GENEVA THERESE STONECIPHER

Jan Fowler Cross Piano Award

This fund, established in memory of Jan Fowler Cross, provides support for piano students displaying exceptional musicianship and dedication to the art.

DAVID DANG

John H. Corina Music Scholarship for Oboe

This fund provides support to undergraduate and graduate students in music composition and oboe performance, in alternating years. Criteria for selection shall include demonstrated aptitude in the appropriate area, as well as performance potential and/or academic promise.

MARAH NICOLE STEFANISKO

Roger L. Dancz Redcoat Band Alumni Scholarship

Roger Dancz was director of bands from 1955 to 1991. This award, established in his memory, is given to students demonstrating excellent musicianship and performance on the marching field.

HANNAH CAVENDER PAIGE HEALEY
ANTONIO DEL SESTO
LAWRENCE WILLIAMS V

Phyllis Dancz Memorial Award

Established in memory of Phyllis Dancz, this award is presented to member(s) of an auxiliary unit of the UGA Redcoat Band.

MARY KATE HUNNICUTT
KRISTEN JEAN LAFEVERS

Vincent J. Dooley Redcoat Marching Band Scholarship

Honoring longtime football coach and athletic director Vince Dooley, established by the Georgia Lettermen Education Foundation, this Scholarship recognizes band members based on talent, leadership, and character embodying the dedication, collegiality and enthusiasm of the Redcoat Band spirit.

ROBERT ALEXANDER BUTENKO
MALIK ANTHONY HENRY

John H. Dorminy, Jr. Piano Scholarship

This fund provides scholarship support to outstanding undergraduate and/or graduate student pianists.

ALEXANDRE GUERGUIEV TCHAYKOV

Mary Frances Early Scholarship in Music Education

As the first African-American graduate of the UGA, earning an M.M.Ed. in 1962 and an Ed.S. in 1967, Mary Frances Early was a public school teacher and head of the Music Department at Clark Atlanta University. This award supports a music education major.

HANNAH RAE CAVENDER
REBECCA HSYANG-LIN HUONG

***Kenneth M. Fischer
Memorial Scholarship***

Established through the generosity of family and friends, the Kenneth M. Fischer Memorial Scholarship provides support for an undergraduate saxophone student who demonstrates a high degree of promise and dedication to the art of saxophone performance.

CAROLINE LEIGH HALLECK

***The Richard Graham Music
Therapy Scholarship***

Established in 2016 in memory of Dr. Graham, who was the first African-American faculty member at UGA and the founder of our Music Therapy Program, this scholarship is awarded to a music therapy major who demonstrates excellence in academics, musicianship, and clinical practice.

BONNIE MICHELLE HOUPT

***J. Kimball Harriman
Scholarship***

Established in 1998 in memory of J. Kimball Harriman, this award is presented to an outstanding string student majoring in music education.

ALISON SAVANNAH BRADY

***Harold Heckman
Scholarship***

Through a bequest from Margaret B. Sexton, this award was established in 1962 to provide support for outstanding students majoring in music.

JACOB ANDREW WEINSTEIN

***Andrew H. & Carol Inman
Heyward Graduate Award***

This award is given to an outstanding graduate student in any area of advanced study in music.

YOONSOOK SONG

***Hoadley Family
Clarinet Scholarship***

This award honors Laura Hoadley Ogg, a 2007 School of Music graduate, and provides support for clarinet students. Recipients demonstrate excellence in performance and leadership skills in ensembles.

REBECCA JOANNE HEARD

***Frances H. Hodgson Music
Scholarship***

This scholarship provides support for a worthy student in the School of Music. Preference is given to a soprano vocal student.

DEBORAH STEPHENS

***Clementi L. Holder Student
Development Fund***

Given in memory of Clementi Holder and in honor of her love of UGA and the School of Music, this fund supports students by providing funds to enhance their musical training and further their careers.

23 STUDENTS, GRADUATE AND UNDERGRADUATE, INCLUDING TWO CHAMBER GROUPS AND THE UGA CHAPTER OF ACDA. TRIPS FUNDED THROUGH THE HOLDER AND POWELL FUNDS INCLUDED TRIPS TO TEXAS, CALIFORNIA, AUSTRIA, THE UK, AND AFRICA, AMONG MANY OTHER LOCATIONS.

***Patricia & Carl S. Hoveland
Fellowship Award in Opera***

This fellowship was established by Prof. Hoveland in memory of his wife Patricia. It is given to a graduate student in the School's Opera Studies Program with selection based on dedication, academic excellence, and professional promise, especially in opera performance.

ISAIAH FEKEN
RACHEL EVE HOLMES
REBECCA MICHELLE SACKS

***Almonte C. Howell
Scholarship***

This scholarship was established in honor of the former chair of musicology and a noted scholar and teacher in the School of Music from 1967 to 1988. This award is made to a graduate or undergraduate student studying musicology or organ.

FRANZISKA BARBARA BRUNNER

***Sandra Strother Hudson
& Cecil C. Hudson, M.D.
Scholarship in Voice &
Choral Performance***

This award goes to an undergraduate Music major who is studying voice, participating in a university choir, glee club, or vocal ensemble and excelling in classical or sacred choral music.

MYAH ROSE PADEN

***Meredith Holland Jones
Scholarship***

This scholarship was established in memory of Meredith Holland Jones, a two-time School of Music graduate who was a flautist and a respected public school teacher. It is given to rising third- or fourth-year music education majors who intend to pursue a career in elementary school music education.

ERIN AVRET MCCOLLUM

***Ray Leonard Memorial
Scholarship***

Established in memory of Ray Leonard, former professor of voice, this award recognizes students who have excelled in the study of voice or in choral ensembles.

ERIC SAMUEL DOWLER

***Albert F. Ligotti
Trumpet Award***

As a tribute to Professor Ligotti's contribution to the School of Music as a performer, this award was established by the Athens Symphony to support a deserving student of trumpet.

TYLER JAMES JESKO

***Stephen P. Mahoney
Memorial Scholarship***

This scholarship was established in 1990 in memory of Stephen Mahoney, a School of Music graduate and member of the Redcoat Band. The award is presented to an accomplished trombone student who has made a significant contribution to the School of Music Band Program.

BRADLEY DREW GWYNN

***Adora W. Mills
Scholarship in Music***

This award provides support to an outstanding student in the Hugh Hodgson School of Music. It was established in 2001 by Mike Mills in honor of his mother, Adora W. Mills.

WESLEY BLAKE SUMPTER

***Franklin H. Mills
Scholarship in Voice***

This scholarship provides support for a student enrolled in the study of voice and judged by the voice faculty to be exceptionally deserving.

SEVDA ARJOMAND
RACHEL EVE HOLMES
JARED DANIEL JONES
MYAH ROSE PADEN

***Fred Mills Memorial
Scholarship***

This Scholarship is in memory of Fred Mills, a founding member of the Canadian Brass, a member of the Brass faculty and holder of the William F. and Pamela P. Prokasy Professorship in the Arts. This award is given to an outstanding music major, preferably a trumpet student or member of the Brass Studio.

MICHAEL MEO

***March Moody Scholarship
in Violin***

This scholarship, given by Lynn Dellenbarger in honor of his sister March Louise Moody (B.Mus. 1983), provides support for an outstanding student of violin.

ROGERIO NUNES

***Stephen M. Norrell
Trombone Award***

The purpose of this award is to provide support to a deserving trombone student who excels on the instrument and also displays excellence in musicianship, dedication, leadership, and service.

DAVID PAUL ANTHONY NELSON

***Olin G. & Melba Joy Parker
Scholarship***

Established in recognition of Olin Parker's lifelong commitment to music education and performance, and Melba Joy's constant support of his endeavors, this scholarship supports a rising senior student majoring in music education.

CARSON ERIC LEE

***Phi Mu Alpha Sinfonia
Collegiate Honor Award***

This award is provided by the national office of Phi Mu Alpha Sinfonia to recognize outstanding leadership and service in the field of music.

MICHAEL HUNTER ODOM

***Phi Mu Alpha Sinfonia
Outstanding Scholastic Award***

This award is given to a graduating member with the highest GPA.

MICHAEL FOO

***Pi Kappa Lambda National
Music Honor Society***

PKL is an honor society dedicated to the recognition and encouragement of the highest level of musical achievement and academic scholarship.

JAMES BODE
JACK EADDY
TYLER EHRLICH
BONNIE HOUP
EMILY LAMINACK
CHRIS LESLIE
NICHOLAS MARTINEZ
HUNTER MCGEE
JULIANA SAXTON
NICOLE VALERIOTI

***Powell Family Professional
Travel Fund***

The Powell Fund provides significant support for performance and academic travel needs and related expenses of undergraduate and graduate music majors. Its goal is to provide significant support to a small group of students in need.

FIVE STUDENTS, INCLUDING ONE CHAMBER GROUP, HAVE USED THESE FUNDS FOR TRAVEL. TRIPS FUNDED THROUGH THE HOLDER AND POWELL FUNDS INCLUDED TRIPS TO TEXAS, CALIFORNIA, AUSTRIA, THE UK, AND AFRICA, AMONG MANY OTHER LOCATIONS.

***Presser Foundation
Scholar Award***

The prestigious Presser Foundation Scholar Award, provided by the Presser Foundation, is made to an outstanding student majoring in music at or near the end of the student's junior year. The recipient is then referred to as a Presser Scholar.

VICTORIA ELIZABETH BETHEL

***OLLI @ UGA Opera
Scholarship Fund***

Young Artist Program

This fund supports UGA Opera Theatre students' advanced training.

LAURA ANNE COTNEY (DMA)
ISAIAH FEKEN (MM)
ALLISON GROSS (MM)
RACHEL EVE HOLMES (DMA)
JARED JONES (JUNIOR)
ALEXIS MINOGUE (MM)
BRETT PARDUE (MM)
NICOLÒ SBUELZ (MM)
ESTHER TONEA (SENIOR)

The OLLI@UGA Opera Special Interest Group are supporters of the UGA Opera Program, who have opened their hearts in support of aiding the advancement of these singers' operatic aspirations. While there are too many to name, the students, the school, and the community appreciate what they are doing. Special thanks to the following OLLI Opera Group organizers and lead donors:

*John & Nancy Songster
Tom & Karen Kenyon
Ray & Alice Zwaagstra
Jim Marshall
Peg Graham
Janet Konency
Dan & Berkeley Minor
John Rudy
Barbara Dowd
Dr. Carl Hoveland
Drs. Gordhan & Jinx Patel
Phil & Peggy Perry*

**David M. Randolph Music
Scholarship**

This award was established in 2000 in memory of David Randolph, professor of tuba and euphonium from 1973 to 2000. Selection is based on academic excellence and professional promise in music.

PATRICK EVERETT YOUNG

Jana K. Ritchie Award

This award was established in honor of Jana K. Ritchie to provide support for outstanding piano students. Preference is given to returning or graduating students who demonstrate a high level of musicianship and who aspire to a career in studio teaching.

MACKENZIE TAYLOR PERRY

**Sigma Alpha Iota
Collegiate Honor Award**

This award recognizes a Sigma Alpha Iota collegiate member for outstanding musicianship, scholarship, and fraternity service.

EMILY FITTS

SAI Scholastic Award

This award recognizes a Sigma Alpha Iota member with the highest GPA during two consecutive semesters.

MORGAN ANN MINYARD

**SAI Jan Fowler Cross
Scholarship**

This scholarship is conferred by Sigma Alpha Iota for excellence in musical performance and scholarship.

SERENA SCIBELLI

**SAI Erica Stoffel Murray
Scholarship**

The scholarship is awarded to an outstanding musician by Sigma Alpha Iota in memory of their sister, Erica Stoffel Murray.

LAUREN ELIZABETH FLOYD

SAI Sword of Honor

One of the longest award traditions, this award recognizes members for outstanding leadership and service to the chapter.

ALYSSA BARDWELL ERIN KEENEY
HANNAH CAVENDER

Gene M. Simons Fellowship

This fellowship was established in 1987 to honor Gene M. Simons and his work as a professor of music from 1968 until his death in 1986. The award is made to a graduate student whose research and professional interests lie in choral music and early childhood music education.

JARED KEITH REGISTER

**Alice "Tim" Whitaker
Scholarship**

This fund was established in 1996 to support an outstanding undergraduate or graduate student in music.

GENEVA THERESE STONECIPHER

GUEST SPEAKER

DR. DONALD LOWE

Dr. Donald R. Lowe is Professor and Director Emeritus of the Hugh Hodgson School of Music. He joined the University of Georgia Department of Music in the fall of 1973, following several years as an instrumental music teacher in the Kansas City, Kansas, Public Schools.

During his tenure at UGA, Dr. Lowe served as Director of the Hugh Hodgson School of Music, Associate Dean of the Graduate School, Associate Director and Coordinator of Graduate Studies in Music, and Coordinator of Undergraduate Studies in Music.

Music education, music literature, and conducting were his principal teaching areas, while historical research was the focus of his scholarly work. He was a member of the graduate faculty and included among his publications were articles in the *Journal of Research in Music Education*, the *Journal of Band Research*, and the *New Grove Dictionary of Music and Musicians*. Dr. Lowe also held several offices in professional music associations. Dr. Lowe retired in 2009 following a career of 35 years at UGA.



UGA Alma Mater

From the hills of Georgia's northland
Beams thy noble brow,
And the sons of Georgia rising
Pledge with sacred vow.

Chorus after each stanza

*Alma Mater, thee we'll honor,
True and loyal be,
Ever crowned with praise and glory,
Georgia, hail to thee.*

“Neath the pine tree's stately shadow
Spread thy riches rare,
And thy sons, dear Alma Mater,
Will thy treasure share. (Chorus)

And thy daughters proudly join thee,
Take their rightful place,
Side by side into the future,
Equal dreams embrace. (Chorus)

Through the ages, Alma Mater,
Men will look to thee,
Thou the fairest of the Southland
Georgia's Varsity. (Final Chorus)

