



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Guest Artist Recital

Laura Husbands, *guitar*

March 27, 2025

7:30 pm, Ramsey Recital Hall

Romanze: Andante (from *Barden-Klänge*, op. 13)

Johann Kaspar Mertz
(1806-1856)

Fantaisie Élégiaque, op. 59

- Introduction: Andante largo

Marche Funèbre: Andante moderato

Fernando Sor
(1778-1839)

Prelude No. 8: *The Romantic*

Gilbert Biberian
(1944-2023)

Cancion y Danza No. 1

Antonio Ruiz-Pipó
(1934-1997)

Intermission

Los caprichos de Alany (2023)

Ricardo Iznaola
(b. 1949)

I. Lullaby (C major)

II. Refrain (A minor)

III. Trällerliedchen (G major)

IV. Romanesca (E minor)

V. Hasapiko (D major)

VI. Lament (B minor)

XIII. Napolitana (F-sharp major)

XIV. Nocturne I (E-flat minor)

XIX. Polonaise (E-flat major)

XX. Nocturne II (C minor)

XXIII. Zortziko (F major)

XXIV. Récit (D minor)

**** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.**

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