

Presents a
Graduate Recital

Carol Zheng, piano

March 28, 2025

3:30 PM, Ramsey Recital Hall

Les Soirees de Nazelles, FP 84

Francis Poulenc
(1899-1963)

- I. Preamble
- II. Le comble de la distinction
- III. Le coeur sur la main
- IV. La desinvolture et la discretion
- V. La suite dans les idees
- VI. Le charme enjouleur
- VII. Le contentement de soi
- VIII. Le gout du malheur
- IX. L'alerte vieillesse
- X. Tres large et tres librement
- XI. Final

Piano Sonata, Sz.80

Bela Bartok
(1881-1945)

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

Piano Sonata No.2

Grazyna Bacewicz
(1909-1969)

- I. Maestoso
- II. Largo
- III. Toccata

This recital is presented in partial fulfillment of the degree Doctor of Music in Performance. Carol Zheng is a student of Dr. Evgeny Rivkin

***Out of respect for the performer, please silence all electronic devices throughout the performance. Thank you for your cooperation*

***For information on upcoming concerts, please see our website: www.music.uga.edu.*

*Join our mailing list to receive information on all concerts and
recitals, music.uga.edu/enewsletter*