



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents an
Undergraduate Recital

Emily Johnston, *clarinet*
Greg Hankins, *piano*

April 3rd, 2025 6:00 pm

Edge Recital Hall

Las Presencias (1965)

Carlos Gustavino
(1912-2000)

No. 7 Rosita Iglesias

Fantasiestücke (1849)

Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck (Tender and with expression)
II. Lebhaft, leicht (Lively, light)
III. Rasch und mit Feuer (Quick and with fire)

a brief pause

Tango Études (1987)

Astor Piazzolla
(1921-1992)

No. 3 Molto marcato e energico

12 Études, Op. 25 (1836)

Frédéric Chopin
(1810-1849)
arr. Alexander Glazunov

No. 7 Étude in C-Sharp Minor

Divertimento No. 3 (1772)

Wolfgang Mozart
(1756-1791)

I. Allegro
II. Menuetto
III. Adagio
IV. Menuetto
V. Rondo

Claudia Revé Romero, *clarinet*
Tim Fitzgerald, *bass clarinet*

*This recital is presented in fulfillment of the degree Bachelor of Music in Performance.
Emily Johnston is a student of D. Ray McClellan.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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