



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

Presents a Graduate Recital
Braden Rymer, *baritone*
Aly Soriano, piano

April 15, 2025 4:30 pm, Edge Recital Hall

Thus Saith the Lord, from *Messiah* George F. Handel (1685-1759)
But May Abide the Day of His Coming? from *Messiah*

Oh! quand je dors Franz Liszt (1811-1886)
Dieu, qui sourit Eduard Lalo (1823-1892)

Sechs Lieder op. 13 Clara Schumann (1819-1896)
I. Ich stand in dunklen Träumen
II. Sie liebten sich beide
III. Liebeszauber
IV. Der Mond kommt still gegangen
V. Ich hab' in deinem Auge
VI. Die stille Lotosblume

Toothbrush Time William Bolcom (b. 1938)
Among the Fuchsias, from *Five Songs of Laurence Hope* Harry Burleigh (1866-1949)

The Last 24 Hours Valencio Jackson (b. 1984)
Text: Brynn Staker StClair, collab. Braden Rymer
I. Oh! What a Garbage Filled Morning
II. The Loser Takes It All
III. Bring Me Home
IV. Once Upon a Couch
André Araújo de Souza, Violin

Travel's End Florence Price (1887-1953)
A Dream Is A Wish Your Heart Makes Mack David et al. (1912-1993)
To My Little Son Florence Price (1887-1953)

*This recital is presented in partial fulfillment of the degree Master of Music in Performance & Pedagogy.
Braden Rymer is a student of Dr. Elizabeth Knight*



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