



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents

Sax & Singing vol. II: This

An Undergraduate Recital

J. Aidan C. Eclavea, *voice and saxophone*
Rachel Townes, *piano*

April 17, 2025

6:00 pm, Edge Recital Hall

Quelle labbra non son rose	Stefano Donaudy (1879-1925)
L'ultima canzone	Francesco Paolo Tosti (1846-1916)
La paloma blanca	arr. Edward Kilenyi (1884-1968)
Canconcilla	Jaime León Ferro (1921-2015)
Noche serena	arr. Edward Kilenyi (1884-1968)
Johanna <i>from Sweeney Todd</i>	Stephen Sondheim (1930-2021)
In the Alley <i>from Five Street Songs</i>	Charles Ives (1874-1954)
It Don't Make Sense <i>from Parade</i>	Jason Robert Brown (b. 1970)
Lida Rose <i>from The Music Man</i>	Meredith Wilson (1902-1984)
Muskrat Ramble	trans. JR Bannit (b. 2005)

The Chapel Bells, *barbershop quartet*

brief pause

Sonata for Eb Alto Saxophone and Piano, *Op. 19*

Paul Creston
(1906-1985)

- I. With vigor
- II. With tranquility

Saxperiments for Saxophone Quartet and Electronics

Eric Looney
(b. 2005)

Ducks Here We Come, saxophone quartet

Valse Erica

Rudy Wiedoeft
(1893-1940)

Saxophobia

*This recital is presented in partial fulfillment of the degrees
Bachelor of Music in Music Education and Bachelor of Arts in Music.*

J. Aidan C. Eclavea is a student of Dr. Amy Petrongelli and Dr. Brandon Quarles

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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