



Hugh Hodgson School of Music

Kaveh Ketabi

DMA Recital

Accompanied by Damon Denton, Piano

April 23rd at 7:30 PM, Ramsey Recital Hall

Ludwig Van Beethoven Violin Sonata Op.12, No. 1 in D Major

Beethoven's Violin Sonata No.1 is a part of the three sonatas op.12 written in 1798 and dedicated to Antonio Salieri. The Piece is written in the classical style of Haydn and Mozart and consists of three movements:

1. Allegro con brio
2. Tema con variazioni: Andante con moto
3. Rondo: Allegro

Sergei Prokofiev 5 Melodies Op.35 for Violin and Piano

It was in California in December 1920 that Prokofiev composed a set of five songs without words for the Russian soprano Nina Koshetz; the première took place in New York City on March 27, 1921. In fact, this took almost no arranging at all: he simply edited the soprano's vocal line for violin, and in this form the music becomes a set of lyric miniatures for violin and piano. This music is full of the characteristic pungency of Prokofiev's harmonic language in these years, so full of accidentals that it seems to hover uneasily between different keys, and the melodic line can be angular and twisting. The mysterious harmonic notes played by violin resonate with the sad and despaired feelings of Prokofiev at the time.

J. S. Bach Partita No. 3 in E Major BWV.1006

The Partita No. 3 in E major for solo violin BWV 1006.1, is the last work in Johann Sebastian Bach's set of Sonatas and Partitas for solo violin. Many great composers after Bach wrote transcriptions of different movements of this partita, including Rachmaninov's 1933 arrangement for piano. It consists of these movements:

1. Preludio
2. Loure
3. Gavotte en Rondeau
4. Menuets (I and II)
5. Bourrée
6. Gigue