

## **Hugh Hodgson School of Music**

## **UNIVERSITY OF GEORGIA**

## presents a Graduate Recital

## Daniel Pina, double bass

October 27, 2025 3:30 pm, Ramsey Recital Hall

Sonata No. 2 for Double Bass
I. Maestoso
Adolf Mišek
(1875–1955)

II. Adagio

Damon Denton, piano

Une bouche aimée Giovanni Bottesini

(1821-1889)

Lauren LaBarre, *voice* Eva Panagou, *piano* 

Gran Duo Concertante Giovanni Bottesini

(1821-1889)

Jhonni Campos, *violin* Eva Panagou, *piano* 

Montreux Hermeto Pascoal

(1936-2025)

James Weidman, *piano* Kai Owens, *drums* 

Swing K-1000 Simon Garcia

(b. 1977)

Wueliton Dal Pont, double bass Michael Farrick, double bass Antonio Peirano, double bass Nicolas Alvarez, percussion

Bésame Mucho Consuelo Velázquez

(1916-2005)

No Reino da Pedra Verde Clóvis Pereira

(1932-2024)

André Araújo de Souza, *violin* Jhonni Campos, *violin* Daniel Boscan, *viola* Joshua Aderhold, *cello* 

This recital is presented in partial fulfillment of the degree Master of Music in Performance.

Recitalist Name is a student of Instrumental Teacher.

\*\* Out of respect for the performer, please silence all electronic devices throughout the performance.

Thank you for your cooperation.

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