



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents a  
Guest Artist Recital

**Robert McDonald, piano**

January 30, 2026

7:30 pm, Ramsey Concert Hall

Piano Sonata in D major, op. 28 “Pastorale”

Ludwig van Beethoven  
(1770-1827)

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

Klavierstücke, op. 119

Johannes Brahms  
(1833-1897)

Intermezzo in B minor

Intermezzo in E minor

Intermezzo in C major

Rhapsody in E-flat major

Intermission

Piano Variations (1930)

Aaron Copland  
(1900-1990)

“Nocturne” from *Lyric Pieces*, op. 54

Edvard Grieg  
(1843-1907)

“Wedding Day at Troldhaugen” from *Lyric Pieces*, op. 65

Valse-Caprice No. 2 in D-flat major, op. 38

Gabriel Fauré  
(1845-1924)

\*\* *Out of respect for the performer, please silence all electronic devices throughout the performance.  
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*Guest Artist*

## **Robert McDonald**

American pianist **Robert McDonald** has performed throughout the United States, Europe, Latin America and Asia as solo recitalist and, for many years, as recital partner to Isaac Stern and other distinguished instrumentalists. He has appeared with the San Francisco, Baltimore and Curtis symphony orchestras as well as with the Orquesta Sinfonica Nacional in Costa Rica and the Orchestra Sinfonica Haydn di Bolzano e Trento in Italy.

As a chamber musician, he has performed with the Juilliard, American, Takács, Muir, Brentano, St. Lawrence, Vermeer, Borromeo, Shanghai, and Orion string quartets, and has given concerts for the Lincoln Center Chamber Music Society, the Chicago Chamber Musicians and NHK and BBC television worldwide. His discography includes recordings for Sony Classical, Vox, Bridge, Musical Heritage Society, ASV and CRI.

McDonald is a member of the piano faculties at The Juilliard School and the Curtis Institute of Music, where he holds the Penelope P. Watkins Chair in piano studies. In addition to being the artistic director of the Taos School of Music and Chamber Music Festival in New Mexico, he has participated in the Bergen, Lucerne and Salzburg festivals in Europe, the Four Seasons, Marlboro and Brevard festivals in the United States, the Steans Institute at Ravinia, as well as at the Banff Center in Canada and the Music Academy of the West.

McDonald is the winner of the Gold Medal at the Busoni International Competition and the Deutsche Schallplatten Critics Award. He was awarded an honorary doctorate from the Manhattan School of Music in 2018.