



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents an
Undergraduate Recital

Eleazar Louis, *oboe*
Triston Fielding, *oboe*
Tzu-Wei Wang, *piano*
Tiffany Yin, *piano*

April 1, 2026

6:00 pm, Edge Recital Hall

Solo de Concours No. 3	Charles Colin (1832-1881)
Triston Fielding, <i>oboe</i> Tzu-Wei Wang, <i>piano</i>	
Fantasy Pieces for Oboe and Piano, Op. 2	Carl Nielsen (1865-1931)
I. Romance II. Humoresque	
Eleazar Louis, <i>oboe</i> Tiffany Yin, <i>piano</i>	
Oboe Quartet in F major, K. 370	Wolfgang Amadeus Mozart (1756-1791)
I. Allegro II. Adagio	
Triston Fielding, <i>oboe</i> Tzu-Wei Wang, <i>piano</i>	
Concerto in C major, Hob. VIIg:C1	Joseph Haydn (1732-1809)
I. Allegro Spiritoso	
Eleazar Louis, <i>oboe</i> Tiffany Yin, <i>piano</i>	
Solo Pour Hautbois	Émile Paladilhe (1844-1926)
Triston Fielding, <i>oboe</i> Tzu-Wei Wang, <i>piano</i>	

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Music Therapy.
Eleazar Louis is a student of Dr. Reid Messich.*

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Music Performance.
Triston Fielding is a student of Dr. Reid Messich.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
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