Hi Everyone!

Here is the audition music for the **Fall 2024** band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions will take place:

Monday, August 12
12 p.m - 2 p.m.
Room 521, Hugh Hodgson School of Music

This will be a blind audition, meaning that the judges will not see or know the identity of the performer. Please refrain from talking during the audition. You won't want to give yourself away! :)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.
Taken private lessons on the excerpts.
Done a consistent daily warm-up.
Recorded yourself playing and evaluated your progress.
Invested considerable time and resources into having a reed case full of good reeds.
Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)
Worked up your audition to a level where it was impossible for you to play poorly.

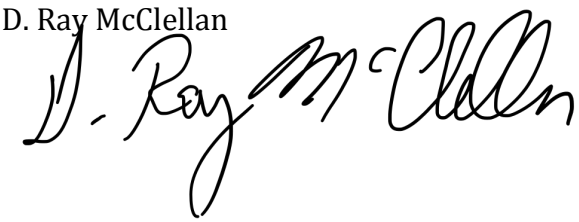
Things to focus on when practicing:

Maintaining a beautiful sound.
Play in tune (remember The Tuning CD).
Rhythm
Steady tempo. Don't break the rhythmic continuum.
Expression
Details
Think before you play.

I wish all of you a successful audition and I look forward to working with you.

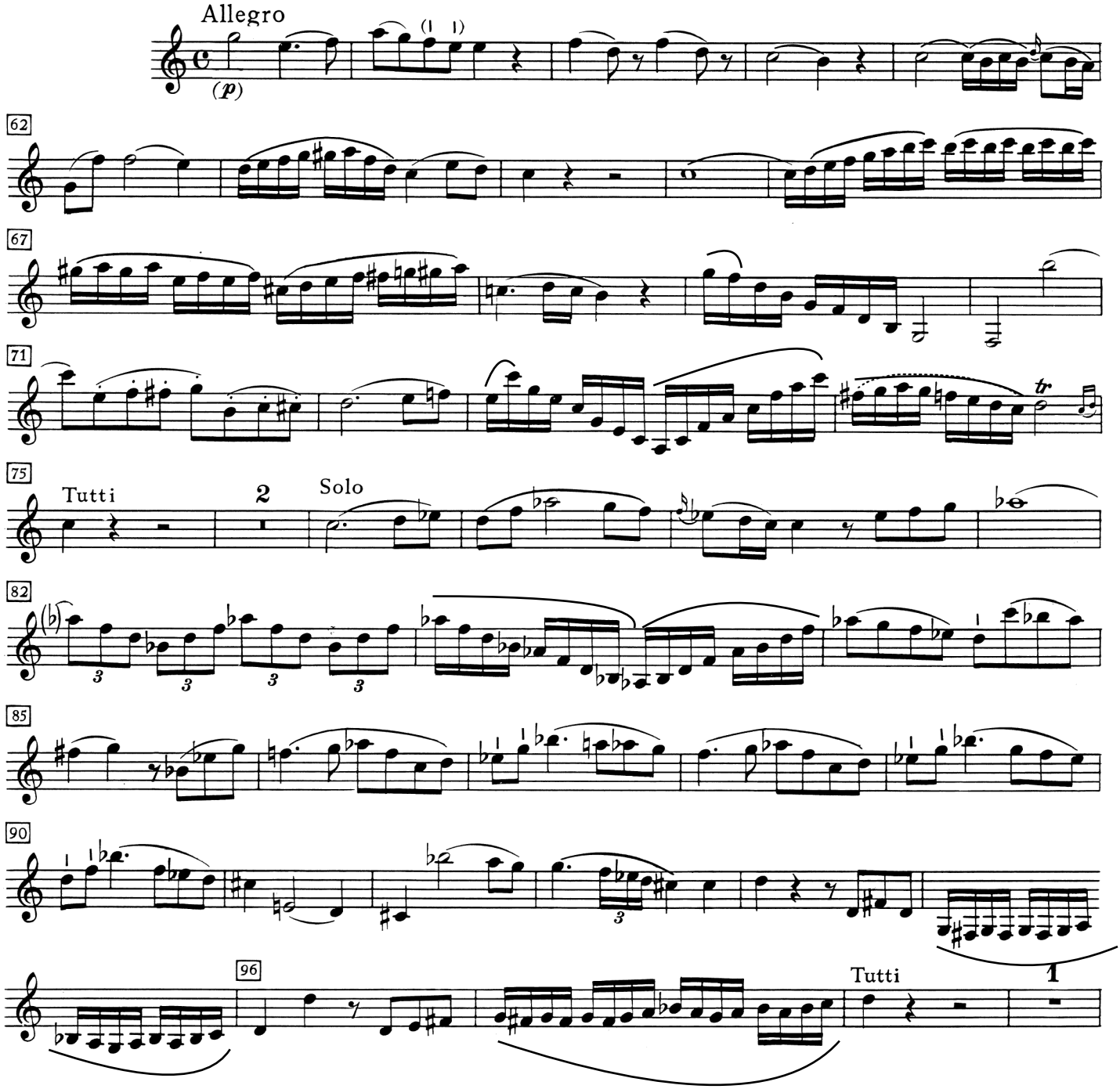
Sincerely,

D. Ray McClellan

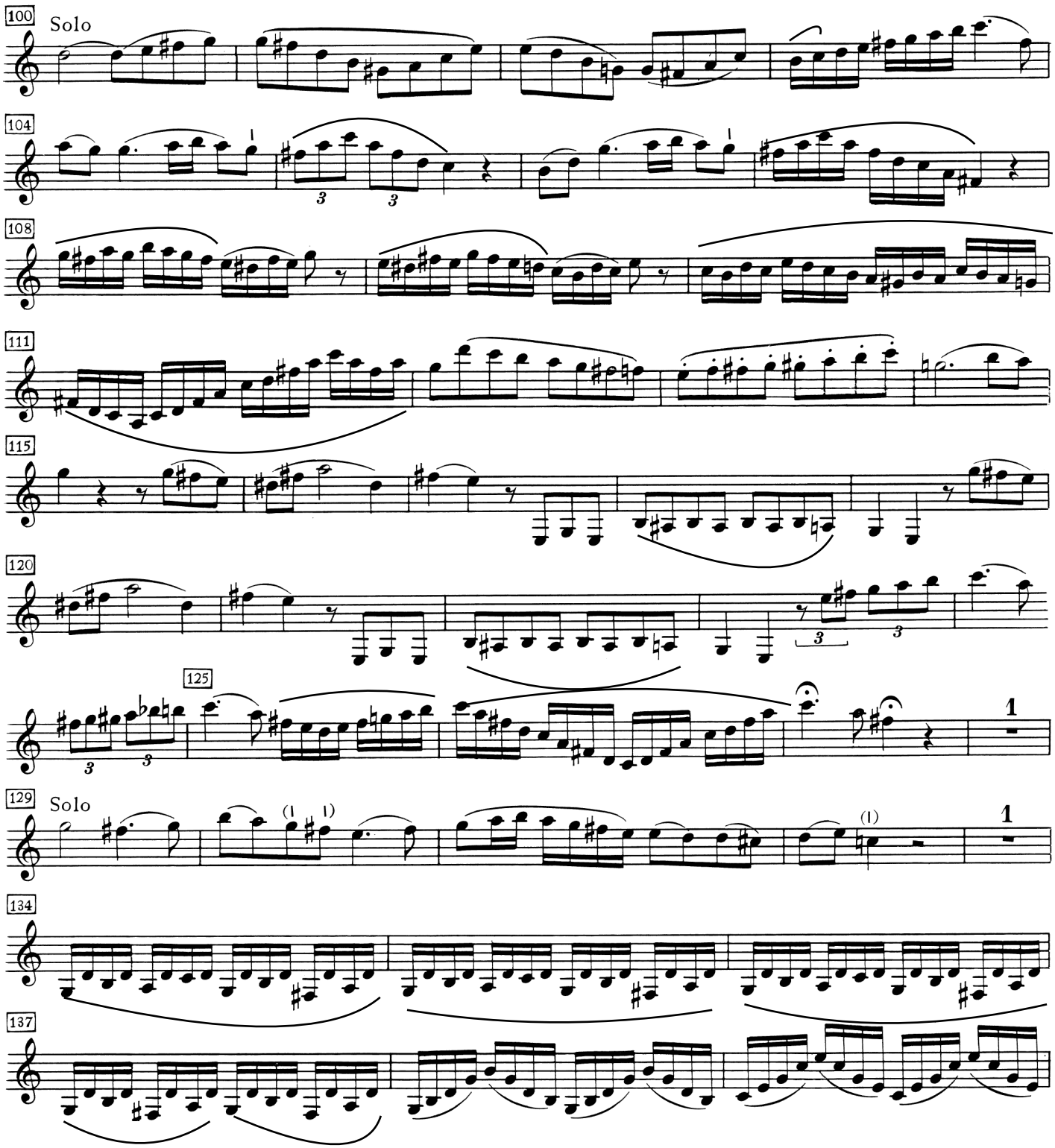


Instructions for the Mozart: Articulations should be done exactly as on the page. Expression and dynamics should be added by the student, having studied this with a teacher and consulted great recordings. My recording recommendation is Harold Wright (please don't imitate his vibrato but his expression decisions are great). Marking expression marks in the music is highly recommend.

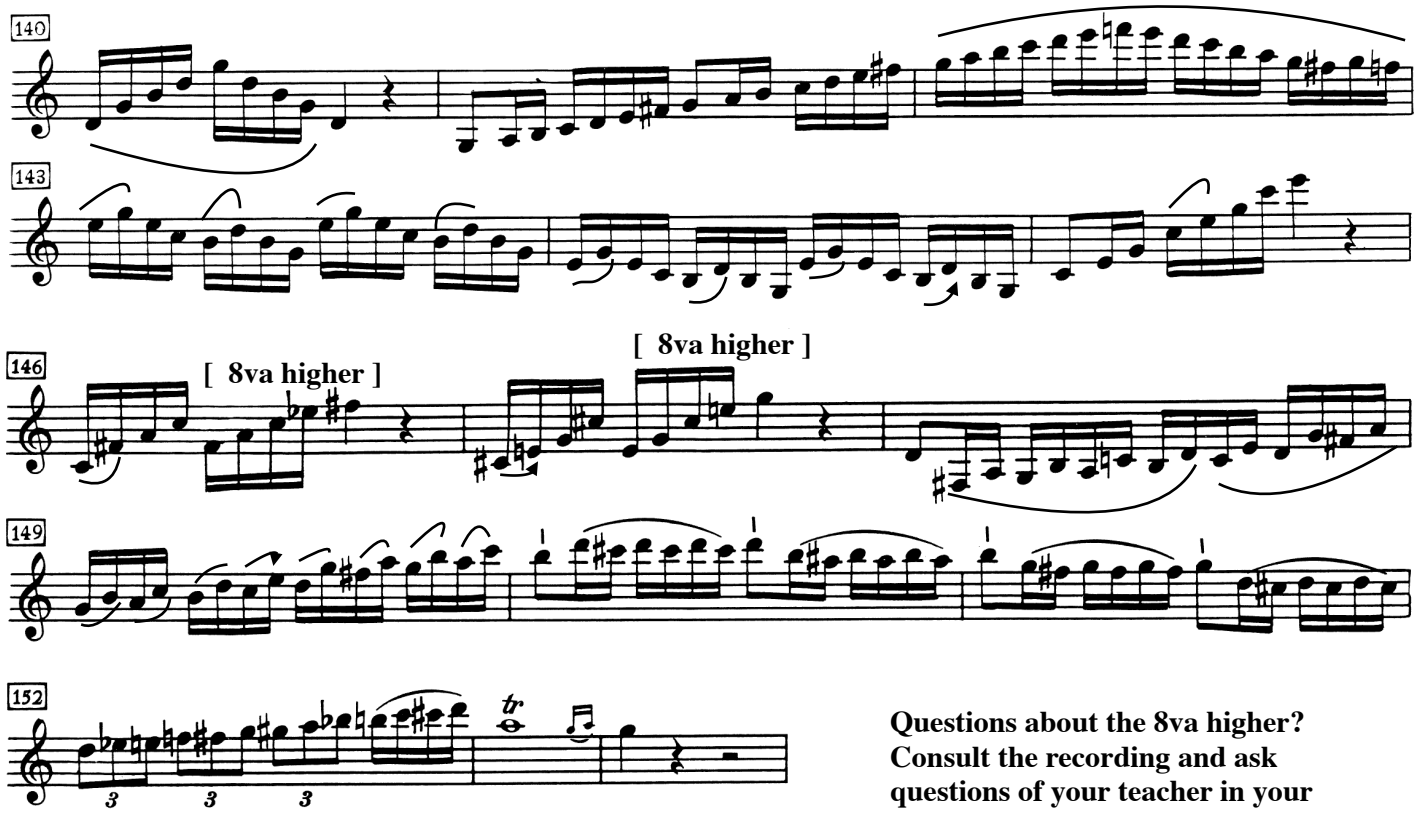
Mozart, *Concerto in A Major*



Mozart, *Concerto in A Major* (continued)

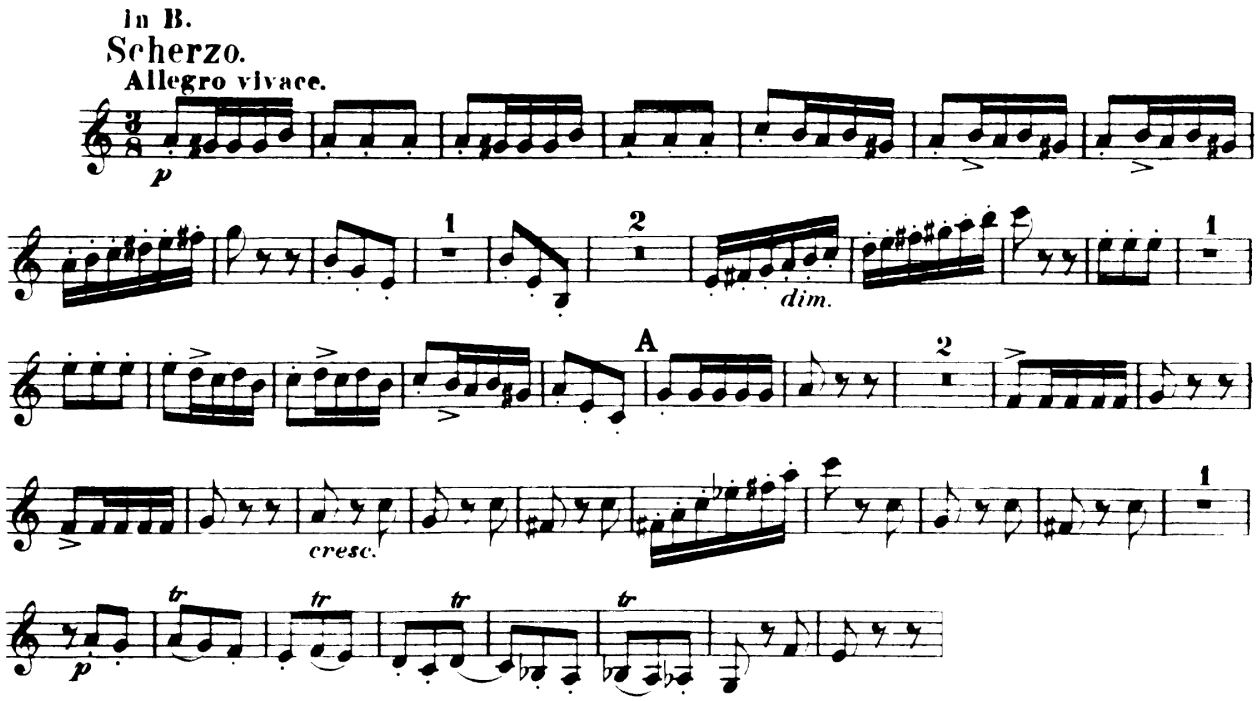


Mozart, *Concerto in A Major* (continued)

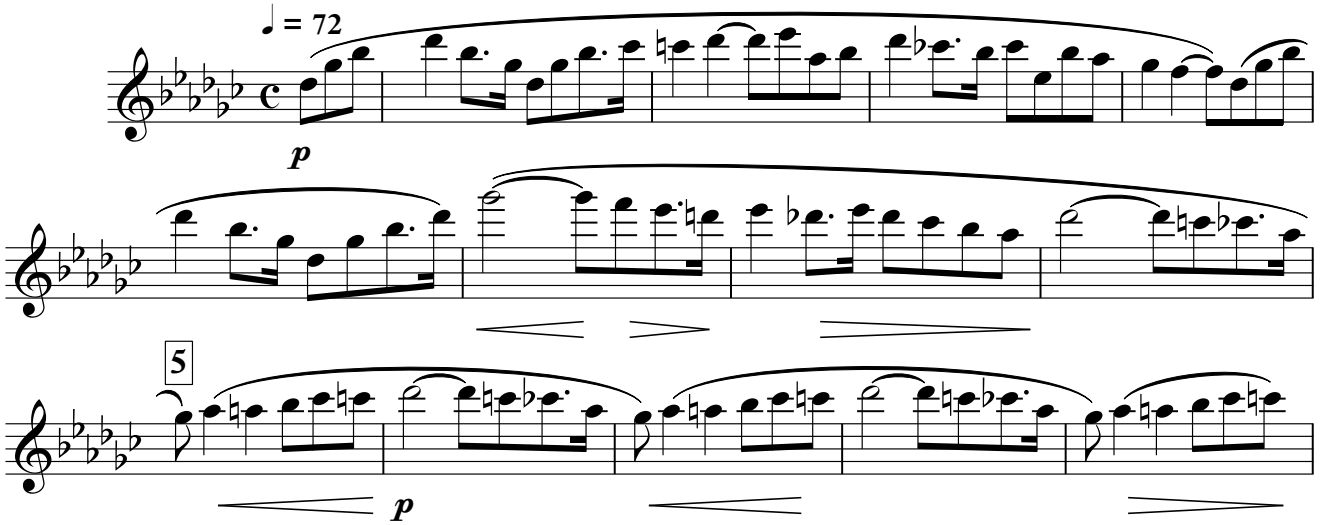


Questions about the 8va higher? Consult the recording and ask questions of your teacher in your private lesson.

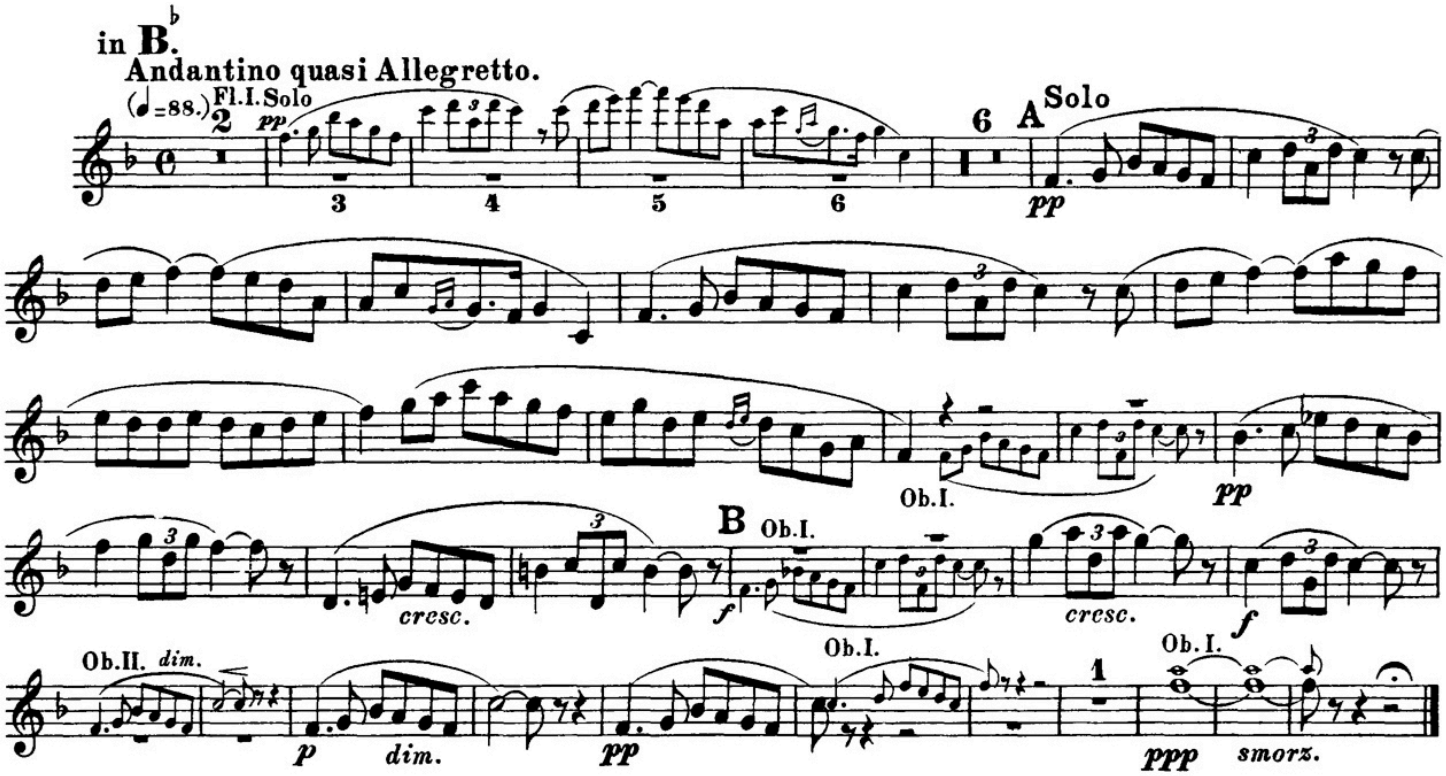
Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*

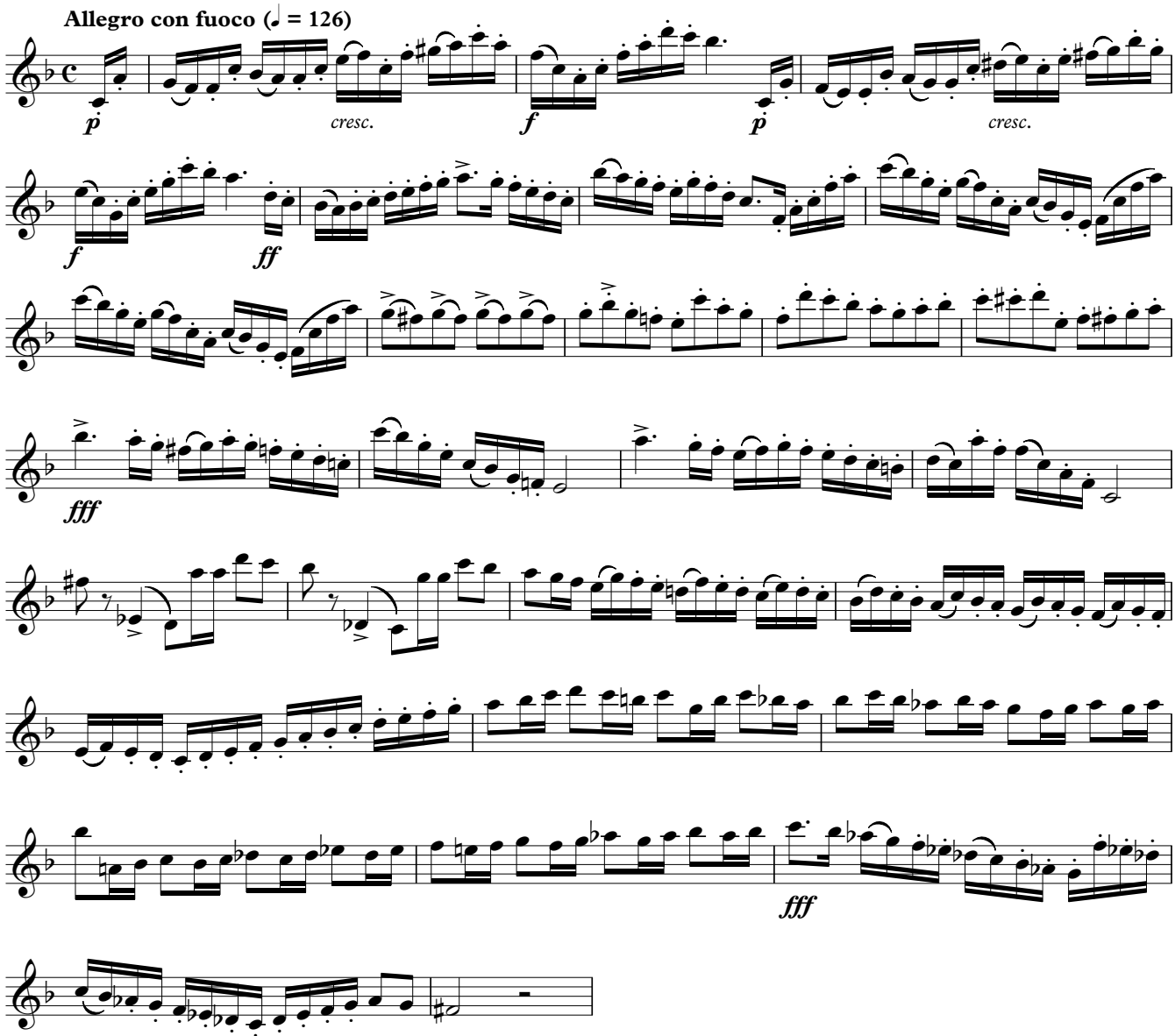


Wagner, *Elsa's Procession to the Cathedral* (solo excerpt)



Bizet, *Carmen Suite No. 1, Intermezzo*



Weber, *Oberon, Overture*

(Accuracy should be the first priority. Tempo the second.