

Hi Everyone!

Here is the audition music for the **Fall 2025** band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions will take place:

Monday, August 11

12 p.m - 2:30 p.m.

Room 200, Hugh Hodgson School of Music

This will be a blind audition, meaning that the judges will not see or know the identity of the performer. Please refrain from talking during the audition. You won't want to give yourself away! :)

If you want to have a successful audition, you will have done the following:

Practiced slowly and worked the tempo up gradually.

Taken private lessons on the excerpts.

Done a consistent daily warm-up.

Recorded yourself playing and evaluated your progress.

Invested considerable time and resources into having a reed case full of good reeds.

Studied good recordings. (be deliberate about this – don't settle for the first youtube recording that you find unless you know it's a good one)

Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

Maintaining a beautiful sound.

Play in tune (remember The Tuning CD).

Rhythm

Steady tempo. Don't break the rhythmic continuum.

Expression

Details

Think before you play.

I wish all of you a successful audition and I look forward to working with you.

Sincerely,

D. Ray McClellan



Symphony No. 3

(F Major)

1

Clarinet I in B $\flat$

Johannes Brahms, Op. 90

in B
Andante

p espress. semplice

7

13 **A**

pp *p*

20

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

PERCY ALDRIDGE GRAINGER

Full Score Edition
Assembled by Frederick Fennell

(quarter = 100)

(who returned to wed his True Love)

[illegible]

OVERTURE THE HEBRIDES

(Fingal's Cave)

CLARINET I in A

Felix Mendelssohn Bartholdy, op. 26

pp tranquillo assai

cresc. *p* *dolce*

dim. *poco ritard.* *dim. pp*

**Animato.
in tempo**

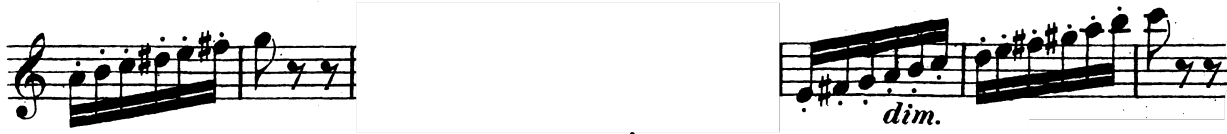
Ein Sommernachtsstraum.

4

in B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.



PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

№ 1. OPENING NUMBER

Allegro vivace (♩ = 132)

7

stacc e leggiero non cresc.

div.

8

cresc. mp mf f ff

Brass

9

mf grazioso

Corts.

Corts.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st B $\flat$ Clarinet

Langsam und feierlich
slowly and solemnly

(quarter = 63)

The musical score is written for the 1st B $\flat$ Clarinet part. It consists of three staves of music. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is common time (C). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score includes dynamic markings: "dim." (diminuendo) and "p" (piano). The music is characterized by a slow, steady eighth-note pattern. The first staff begins with a circled number 4, followed by a "dim." marking and a "p" marking. The second staff continues the pattern and includes a circled number 5 and a "p" marking. The third staff concludes the excerpt with a circled number 6 and a "p" marking. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

Solo - Klarinette in B

Solo B $\flat$ Clarinet

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

II

Paul Hindemith
(1951)

Andantino grazioso (♩ 56)

