

## BMUS: Area of Emphasis: Music Education

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Education (Choral or Instrumental). For complete course choices and preferred course listings, please see the Bulletin at <https://bulletin.uga.edu/Home/Index>

This degree program requires at total of 129 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of “C” (2.0) or better in all major courses.

\*Courses in Bold are required for the music major

### YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
<b>MUSI 1810 – Freshman Applied Instruction</b>	<b>2</b>	<b>MUSI 1810 – Freshman Applied Instruction</b>	<b>2</b>
Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>	Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>
<b>MUSI 1100 – Theory I</b>	<b>2</b>	<b>MUSI 1120 – Theory II</b>	<b>2</b>
<b>MUSI 1110 – Aural Skills I</b>	<b>2</b>	<b>MUSI 1130 – Aural Skills II</b>	<b>2</b>
<b>MUSI 2500 – Piano I</b>	<b>1</b>	<b>MUSI 2510 – Piano II</b>	<b>1</b>
Methods Course: choose 1 course from the following: <b>MUSI 4090 / 2400/ 4330</b>	<b>1</b>	Methods Course: choose 1 course from the following: <b>MUSI 4350/4360/4370/4380</b>	<b>1</b>
ENGL 1101 (Area I)	3	<b>MUSI 2790 – Intro to Music Education</b>	<b>3</b>
MATH 1101 (Area I)	3	ENGL 1102 (Area I)	3
FYOS 1001 – First Year Odyssey	1	HIST 2111 or 2112 (Area V) + (US/GA History)	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>18</b>

### YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
<b>MUSI 2810 – Sophomore Applied Instruction</b>	<b>2</b>	<b>MUSI 2810 – Sophomore Applied Instruction</b>	<b>2</b>
Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>	Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>
<b>MUSI 2100 – Theory III</b>	<b>2</b>	<b>MUSI 2550 – Piano Elective</b>	<b>1</b>
<b>MUSI 2110 – Aural Skills III</b>	<b>2</b>	Methods Course: choose 1 course from the following: <b>MUSI 4350/4360/4370/4380</b>	<b>1</b>
<b>MUSI 2520 – Piano III</b>	<b>1</b>	<b>MUSI 3480 – Intro Conducting</b>	<b>2</b>
Methods Course: choose 1 course from the following: <b>MUSI 4350/4360/4370/4380</b>	<b>1</b>	<b>Upper Division MUSI Elective (3000-5000 level)</b>	<b>1</b>
<b>MUSI 4385S Foundations in Lesson Planning</b>	<b>1</b>	General Elective Hours	3
<b>EDUC 2120 – Perspectives on Diversity</b>	<b>3</b>	POLS 1101 (Area V) + (FED/GA Constitution)	3
Science with Lab (Area II)	4	Humanities and Arts Elective (Area IV)	3
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>18</b>

### YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
<b>MUSI 3810 – Junior Applied Instruction</b>	<b>2</b>	<b>MUSI 3820 – Junior Applied Instruction &amp; Recital</b>	<b>2</b>
Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>	Large Ensemble: Choose 1 credit hour from the following: <b>MUSI 4700/4710/4750/4760/4740/4840/4838/4839</b>	<b>1</b>
<b>MUSI 3030 – Music in the US</b>	<b>3</b>	<b>MUSI 3020/3021/3210/3220 – Music History Elective</b>	<b>3</b>
<b>MUSI 3490/3500/3510 – Conducting Elective</b>	<b>2</b>	<b>MUSI 5450S – Music for Exceptional Children</b>	<b>3</b>
Methods Course: choose 1 course from the following: <b>MUSI 3445 /4350/4360/4370/4380</b>	<b>1-2</b>	<b>MUSI 4350/4360/4370/4380 – Methods Course</b>	<b>1</b>
<b>EPSY 2130 – Exploring Teaching and Learning</b>	<b>3</b>	Quantitative Reasoning (Area III)	3
World Language/Culture Elective (Area IV)	3	World Language/Culture Elective (Area IV)	3
<b>Total</b>	<b>16</b>	PEDB – Physical Education Requirement	1
		<b>Total</b>	<b>17</b>

## YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
MUSI 4810 – Senior Applied Instruction	2	EMUS 5460 Student Teaching Practicum	12
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1		
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI 4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1		
MUSI 4520/4530 – Instrumental /Choral Techniques & Field Experience	3		
Social Science Elective (Area V)	3		
Science without Lab (Area II)	3		
World Language/Culture Elective (Area IV)	3		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>12</b>

## Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at <https://www.music.uga.edu/admissions-overview>. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

## Departmental Contacts

Mr. Marshall Williams, Director of Admissions

[musicad@uga.edu](mailto:musicad@uga.edu)

Dr. Brandon Craswell, Associate Director of Undergraduate Studies

[craswell@uga.edu](mailto:craswell@uga.edu)

Dr. Rebecca Atkins, Chair: Music Education

[rlatkins@uga.edu](mailto:rlatkins@uga.edu)

Dr. Heather Gozdan-Bynum, Undergraduate Academic Advisor for the Hugh Hodgson School of Music

[hbynum@uga.edu](mailto:hbynum@uga.edu)