



BACHELOR OF MUSIC

Area of Emphasis: Music Performance -Instrumental

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Performance (**Instrumental**). For complete course choices and preferred course listings, please see the Bulletin at

<https://bulletin.uga.edu>

This degree program requires a total of 121 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of "C" (2.0) or better in all major courses.

YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
MUSI 1810 – Freshman Applied Instruction	2	MUSI 1810 – Freshman Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 1100 – Theory I	2	MUSI 1120 – Theory II	2
MUSI 1110 – Aural Skills I	2	MUSI 1130 – Aural Skills II	2
MUSI 2500 – Piano I	1	MUSI 2510 – Piano II	1
ENGL 1101 (Area I)	3	ENGL 1102 (Area I)	3
MATH 1101 (Area I)	3	Science with Lab (Area II)	4
FYOS 1001 – First Year Odyssey	1		
Total	15	Total	15

YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
MUSI 2810 – Sophomore Applied Instruction	2	MUSI 2820 – Sophomore Applied Instruction and Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 2100 – Theory III	2	Upper Division MUSI Elective (3000-5000 level)	4
MUSI 2110 – Aural Skills III	2	POLS 1101 (Area V) + (FED/GA Constitution)	3
MUSI 2520 – Piano III	1	Foreign Language 1002 (Area IV) + (Franklin College Foreign Language)	4
MUSI 4010 – Music Technology	2		
HIST 2111 or 2112 (Area V) + (US/GA History)	3		
Foreign Language 1001 (Area IV) + (Franklin College Foreign Language)	4		
Total	17	Total	14

YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
MUSI 3810 – Junior Applied Instruction	2	MUSI 3820 – Junior Applied Instruction & Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 3030 – Music in the US	3	MUSI 3480 – Intro Conducting	2
MUSI 4060 – Music in the Real World	1	MUSI 3020/3021/3210/3220 – Music History Elective	3
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1	Instrumental Pedagogy: Choose 1 course from the following: MUSI 3831 / MUSI 3460	2
MUSI 3470 – Keyboard Musicianship (for Piano Majors)	1	Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1
Foreign Language 2001 (Area IV) + (Franklin College Foreign Language)	3	Humanities and Arts Elective (Area IV)	3
Science without Lab (Area II) + (Franklin College Biological or Physical Sciences)	3	Quantitative Reasoning (Area III)	3
Total	15	Total	17

YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
MUSI 4810 – Senior Applied Instruction	2	MUSI 4820 – Senior Applied Instruction and Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1	Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1
MUSI 3490/3500/3510 – Conducting Elective	2	MUSI 4280 – Instrumental Literature	2
MUSI 3020/3021/3210/3220 – Music History Elective	3	MUSI Theory Elective (4000 level)	3
Social Science Elective (Area V)	3	Upper Division MUSI Elective (3000-5000 level)	4
General Elective Hours	4	PEDB – Physical Education Requirement	1
Total	16	Total	14

Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at <https://www.music.uga.edu/admissions-overview>. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

Departmental Contacts

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