



BACHELOR OF MUSIC

Area of Emphasis: Music Performance -Vocal

This document is offered as an aid only for planning for the Hugh Hodgson School of Music BMUS degree with an Area of Emphasis in Music Performance (**Vocal**). For complete course choices and preferred course listings, please see the Bulletin at

<https://bulletin.uga.edu/Home/Index>

This degree program requires at total of 121 hours, including 1 credit of PEDB and at least 21 hours of upper division coursework in the major area, and at least 39 hours of upper division coursework overall. Students in the Franklin College must earn a grade of “C” (2.0) or better in all major courses.

YEAR ONE

Fall Courses	Hours	Spring Courses	Hours
MUSI 1810 – Freshman Applied Instruction	2	MUSI 1810 – Freshman Applied Instruction	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 1100 – Theory I	2	MUSI 1120 – Theory II	2
MUSI 1110 – Aural Skills I	2	MUSI 1130 – Aural Skills II	2
MUSI 2500 – Piano I	1	MUSI 2510 – Piano II	1
MUSI 4461 – English & Italian Diction	2	ENGL 1102 (Area I)	3
ENGL 1101 (Area I)	3	Science with Lab (Area II)	4
MATH 1101 (Area I)	3		
FYOS 1001 – First Year Odyssey	1		
Total	17	Total	15

YEAR TWO

Fall Courses	Hours	Spring Courses	Hours
MUSI 2810 – Sophomore Applied Instruction	2	MUSI 2820 – Sophomore Applied Instruction and Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 2100 – Theory III	2	MUSI 4464 – German Diction	1
MUSI 2110 – Aural Skills III	2	Upper Division MUSI Elective (3000-5000 level)	4
MUSI 2520 – Piano III	1	POLS 1101 (Area V) + (FED/GA Constitution)	3
MUSI 4010 – Music Technology	2	Foreign Language 1002 (Area IV) + (Franklin College Foreign Language)	4
Foreign Language 1001 (Area IV) + (Franklin College Foreign Language)	4		
Total	14	Total	14

YEAR THREE

Fall Courses	Hours	Spring Courses	Hours
MUSI 3810 – Junior Applied Instruction	2	MUSI 3820 – Junior Applied Instruction & Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
MUSI 3030 – Music in the US	3	MUSI 3480 – Intro Conducting	2
MUSI 4060 – Music in the Real World	1	MUSI 3020/3021/3210/3220 – Music History Elective	3
MUSI 3445 – Vocal Pedagogy	2	MUSI 4463 – French Diction	1
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1	Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1
Foreign Language 2001 (Area IV) + (Franklin College Foreign Language)	3	Humanities and Arts Elective (Area IV)	3
HIST 2111 or 2112 (Area V) + (US/GA History)	3	Quantitative Reasoning (Area III)	3
Total	16	Total	16

YEAR FOUR

Fall Courses	Hours	Spring Courses	Hours
MUSI 4810 – Senior Applied Instruction	2	MUSI 4820 – Senior Applied Instruction and Recital	2
Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1	Large Ensemble: Choose 1 credit hour from the following: MUSI 4700/4710/4750/4760/4740/4840/4838/4839	1
Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900 –	1	Small/Chamber Ensemble: Choose 1 credit hour from the following: MUSI4790/4730/4781/4785/4735/5250/5200/5010/4900	1
MUSI 3490/3500/3510 – Conducting Elective	2	MUSI 4280 – Vocal Literature	2
MUSI 3020/3021/3210/3220 – Music History Elective	3	MUSI Theory Elective (4000 level)	3
Social Science Elective (Area V)	3	Science without Lab (Area II) + (Franklin College Biological or Physical Sciences)	3
General Elective Hours	4	PEDB – Physical Education Requirement	1
Total	16	Total	13

Entrance Requirements

Admission to the Hodgson School of Music is gained by a successful vocal or instrumental audition. This requirement applies to first-year students as well as transfer students. Auditions are evaluated by faculty members in the appropriate area of applied music. Prospective students are expected to prepare representative works from the classical repertoire. Auditions are scheduled through the Hodgson School of Music. Forms and specific requirements may be found at <https://www.music.uga.edu/admissions-overview>. This is a high-demand major. After meeting the entrance requirements, students will be selected based on the high-demand selection criteria.

Departmental Contacts

Dr. Marshall Williams, Director of Admissions
musicad@uga.edu

Dr. Brandon Craswell, Director of Undergraduate Studies
craswell@uga.edu

Dr. Heather Gozdan-Bynum, Undergraduate Academic Advisor
hbynum@uga.edu