

Bass Trombone Audition Packet - Fall 2020

- Blazhevich: Clef Studies #68 – *Andante con moto* (entire selection 8vb)
 - Mozart: Kyrie from Requiem in D Minor | Berlin Philharmonic – Claudio Abbado
 - Respighi: Fountains of Rome | Pittsburgh Symphony Orchestra – Lorin Maazel
 - Strauss: Ein Heldenleben | Chicago Symphony Orchestra – Daniel Barenboim
 - Selection from the Battle Scene: Rehearsal 55 to 65
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Ensemble Placement auditions for tenor and bass trombone will be on Monday, August 17th at 11:00am in the Choral Suite. Auditions will be blind, with Dr. Matt Shipes and I as the only adjudicators. In the event there is no proctor you will be responsible for keeping the pace steady.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Blazhevich: Clef Studies #68 – Andante con moto (entire selection 8vb)

a tempo
p
f
p
espressivo
p
ff
poco rall.
mp

Mozart: Kyrie from Requiem in D Minor

$\text{♩} = 112$
Allegro
29
Pause

Respighi: Fountains of Rome

11 All^o vivace
ff

12

13

14 Più vivace
In uno
ff (Ritmo di 3 battute)

15
fff
(Ritmo di 4 battute)

Largamente
fff

Detailed description: This image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measure 11, marked 'All^o vivace' and 'ff'. The second staff contains measure 12. The third and fourth staves contain measure 13, which includes a triplet of eighth notes. The fifth and sixth staves contain measure 14, marked 'Più vivace' and 'In uno', with a '3' above the first measure and a '2' above the second measure. The seventh and eighth staves contain measure 15, marked 'fff' and '(Ritmo di 4 battute)', with a '1' above the first measure and a '2' above the second measure. The ninth and tenth staves contain measure 16, marked 'Largamente' and 'fff', with a '4' above the first measure and a '5' above the second measure. The notation includes various rhythmic values, accidentals, and dynamic markings.

Strauss: Ein Heldenleben

Strauss — Ein Heldenleben

3. Posaune.

3

53 8 54 6 55

ff

56

dim.

2. Pos.

57

f

58

mf

ff

p subito cresc.

59 4 60 2

61 1

f

cresc.

62

ff

63

64

ff

65 *mit Dämpfer*

66 *Dämpfer weg.* 5 67 6 68 5

69 5 70 4 71 1

72

73

74 6 75 2

mf

dim. p

Detailed description: This is a musical score for the 3rd Trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with measures 53, 54, and 55, marked with a forte fortissimo (*ff*) dynamic. The second staff ends with measure 56, marked *dim.* (diminuendo). The third staff starts with measure 57, marked *f* (forte), and includes the instruction '2. Pos.' (2nd position). The fourth staff contains measures 58 and 59, with dynamics *mf* (mezzo-forte) and *ff*. The fifth staff contains measures 60 and 61, with dynamics *f* and *cresc.* (crescendo). The sixth staff contains measures 62 and 63, both marked *ff*. The seventh staff contains measures 64 and 65, both marked *ff*. The eighth staff contains measures 66 and 67, with the instruction 'mit Dämpfer' (with mute) and 'Dämpfer weg.' (mute off). The ninth staff contains measures 68 and 69, both marked *ff*. The tenth staff contains measures 70 and 71, with dynamics *f* and *mf*. The eleventh staff contains measures 72 and 73, both marked *ff*. The twelfth staff contains measures 74 and 75, with dynamics *mf* and *dim. p* (diminuendo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.