Bass Trombone Audition Packet - Fall 2020

• Blazhevich: Clef Studies #68 – *Andante con moto* (entire selection 8vb)
• Mozart: Kyrie from Requiem in D Minor | Berlin Philharmonic – Claudio Abbado
• Respighi: Fountains of Rome | Pittsburgh Symphony Orchestra – Lorin Maazel
• Strauss: Ein Heldenleben | Chicago Symphony Orchestra – Daniel Barenboim
  o Selection from the Battle Scene: Rehearsal 55 to 65

Ensemble Placement auditions for tenor and bass trombone will be on Monday, August 17th at 11:00am in the Choral Suite. Auditions will be blind, with Dr. Matt Shipes and I as the only adjudicators. In the event there is no proctor you will be responsible for keeping the pace steady.

Suggested Preparation:
• Listen to various recordings – focus on tempo and style (suggestions provided)
• Work slowly – remember that practice makes permanent
• Prepare the entire list – you will play a substantial portion
• RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
• Beautiful and Consistent Tone
• Excellent Pitch
• Impeccable Time
• Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
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