

SYMPHONY No. 4

Page 1, upper part;
Start at m. 10,
count rests
accurately.

(Italian Symphony)

CELLO & BASS

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz.

2

6

arco

Start 2 before rehearsal 9;
play until 6 before rehearsal 10

VIOLONCELLES

Debussy: La Mer

7 au Mouvt

8

Retenu a Tempo

Un peu plus mouvementé

9

VIOLONCELLES

Violoncelles musical score, first system. It consists of four staves. The top two staves are for the first and second violoncelles, and the bottom two are for the third and fourth. The music is in 4/4 time and features a melodic line with various dynamics and articulations. Dynamics include *mf*, *sf*, *f*, *ff*, and *dim.* There are also fingerings (1, 2, 3, 4) and bowings (*v*) indicated.

En animant

Violoncelles musical score, second system. It consists of four staves. The music continues from the first system. Dynamics include *p*, *pp*, *p cresc.*, and *pizz.* There are also articulations like *arco* and *pizz.* indicated.

10
au Mouvt

Violoncelles musical score, third system. It consists of four staves. The music continues from the second system. Dynamics include *f*, *sfz*, *p*, and *pizz.* There are also articulations like *arco* and *pizz.* indicated.

DIV. en 2

molto cresc.

OVERTURE

to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

'CELLO I & II

Vivacissimo.

ff sf non legato

sf sf sf

ff sf sf sf

36

Viol. 37 I.Solo ff sf sf sf

sf p subito

I sempre p II f sf sf sf

pp pp

First system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes, with some accidentals.

Second system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves continue the rhythmic patterns from the first system.

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamic markings include *cresc.*, *poco a poco*, and *cresc.*.

Fourth system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamic markings include *ff*, *sf*, and *f*. A section marker **A** is present above the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamic markings include *f*, *pizz.*, *arco*, and *mf*.

Sixth system of musical notation, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamic markings include *p* and *pizz.*.