Tenor Trombone Audition Packet - Fall 2020

• Blazhevich: Clef Studies #68 – *Andante con moto*

• Tomasi: Evangile from *Fanfares Liturgiques* | Summit Brass – Mark Lawrence (solo)

• Wagner: Ride of the Valkyries | Chicago Symphony Orchestra – Daniel Barenboim
  o Major Section – pickup to 6 through third measure of 7

• Fillmore: Rolling Thunder | U.S. Marine Band “President’s Own” – John Bourgeois
  o Beginning to Trio (play top line – and take only 2nd endings)

Ensemble Placement auditions for tenor and bass trombone will be on Monday, August 17th at 11:00am in the Choral Suite. Auditions will be blind, with Dr. Matt Shipes and I as the only adjudicators. In the event that there is no proctor, you will be responsible for keeping the pace steady.

Suggested Preparation:
• Listen to various recordings – focus on tempo and style (suggestions provided)
• Work slowly – remember that practice makes permanent
• Prepare the entire list – you might play everything….but maybe only selections
• RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
• Beautiful and Consistent Tone
• Excellent Pitch
• Impeccable Time
• Musicality and Versatility

Remember, we *want* you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
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