Hi Everyone!

Here is the audition music for the Fall 2020 band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble.

Auditions -
Tuesday, August 18, 4:30 - 6:30
Clarinet Studio, room 425 (if alternate room is used, sign will be on door)

If you want to have a successful audition, you will have done the following:

- Practiced slowly and worked the tempo up gradually.
- Taken private lessons on the excerpts.
- Done a consistent daily warm-up.
- Recorded yourself playing and evaluated your progress.
- Invested considerable time and resources into having a reed case full of good reeds.
- Studied good recordings. (be deliberate about this – don’t settle for the first youtube recording that you find unless you know it’s a good one)
- Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

- Maintaining a beautiful sound.
- Play in tune (remember The Tuning CD).
- Rhythm
- Steady tempo. Don’t break the rhythmic continuum.
- Expression
- Details
- Think before you play.

I wish all of you a successful audition and I look forward to working with you in the Fall.

Sincerely,

D. Ray McClellan
Ballet Music from *Faust* (Gounod/Tobani)

**Allegretto** \( \left( \frac{\text{ allegretto }}{\frac{112}{112}} \right) \)

\[ \begin{align*}
\text{Ballet Music from } & \text{*Faust* (Gounod/Tobani)} \\
\textbf{Allegretto} & \left( \frac{\text{ allegretto }}{\frac{112}{112}} \right) \\
\end{align*} \]
Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

Sinfonietta (Dahl)

Allegro con brio, come prima (\( \text{\textit{d}} = 120 \))
Overture to *La gazza ladra* (Rossini/Brown)

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1

**Thema mit Variationen.**

(Andante.)
Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2

**Rondo.**
Allegro molto.

Excerpt 3

**Symphonie Fantastique**, Opus 14 – 3rd movement (Berlioz)