Bass Trombone Audition Materials - Spring 2025

- Berlioz: Hungarian March
- Haydn: Achieved is the Glorious Work (from The Creation)
- Kodaly: Hary Janos
- Mahler: Symphony No. 2 (selected passages)
- Schumann: Symphony No. 3 ("Rhenish")
- Wagner: Ride of the Valkyries Minor & 1st Major

Spring 2025 Placement Auditions: SUNDAY – JANUARY 5TH @ 1:00PM | CHORAL SUITE Please prepare entire list, though we will only use a portion at the audition

Suggested Preparation:

- Listen to various recordings focus on tempo and style (suggestions provided)
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

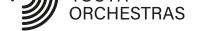
As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we <u>want</u> you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - o Slide School (monthly subscription)
 - o Tenor Trombone Ralph Sauer (LA Philharmonic, retired)
 - o Bass Trombone Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - o Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - o Iceland Symphony Section Recordings
 - o Berlin Philharmonic Digital Concert Hall
 - o STS Videos Members of ASO, NY Phil, and guests (youtube)
- Trombone Excerpts Website: <u>www.tromboneexcerpts.org</u>
 - o Multiple clips of prominent excerpt repertoire



Berlioz: Hungarian March:

FOR EDUCATIONAL PURPOSES ONLY



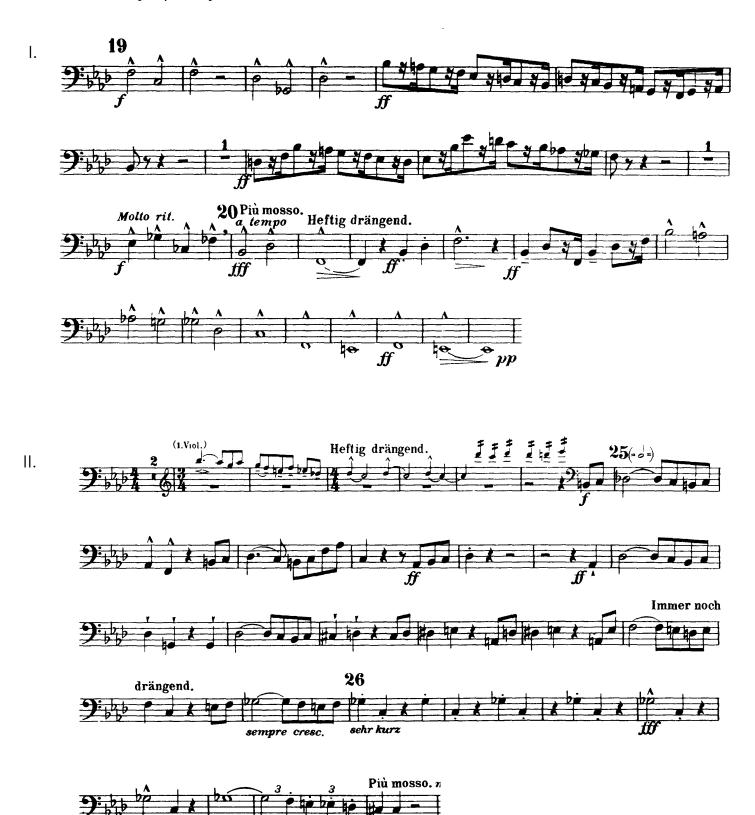
Haydn: Achieved is the Glorious Work (from The Creation)





Kodaly: Hary Janos







Wagner: Ride of the Valkyries - Minor & 1st Major

