# **Bass Trombone Audition Materials – Fall 2024**

- Three Octave G-Major Scale (up & down): Quarter Notes @ 70bpm
- Ritter-George: Concerto (beginning to m.60) | Paul Pollard Listening
- Berlioz: Hungarian March | 2012 STS Orchestral Excerpt Demo Session
- Vaughan Williams: Toccata Marziale | "The President's Own" U.S. Marine Band
- Possible Sight-Reading

## Ensemble Placement auditions for Trombone will be: Sunday, August 11th at 12pm in Edge Hall

Auditions will be blind with Dr. Shipes, Dr. Williams, and myself as the adjudicators.

Suggested Preparation:

- Listen to various recordings focus on tempo and style (suggestions provided)
- Work slowly remember that practice makes permanent
- Prepare the entire list you will be asked to play a portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

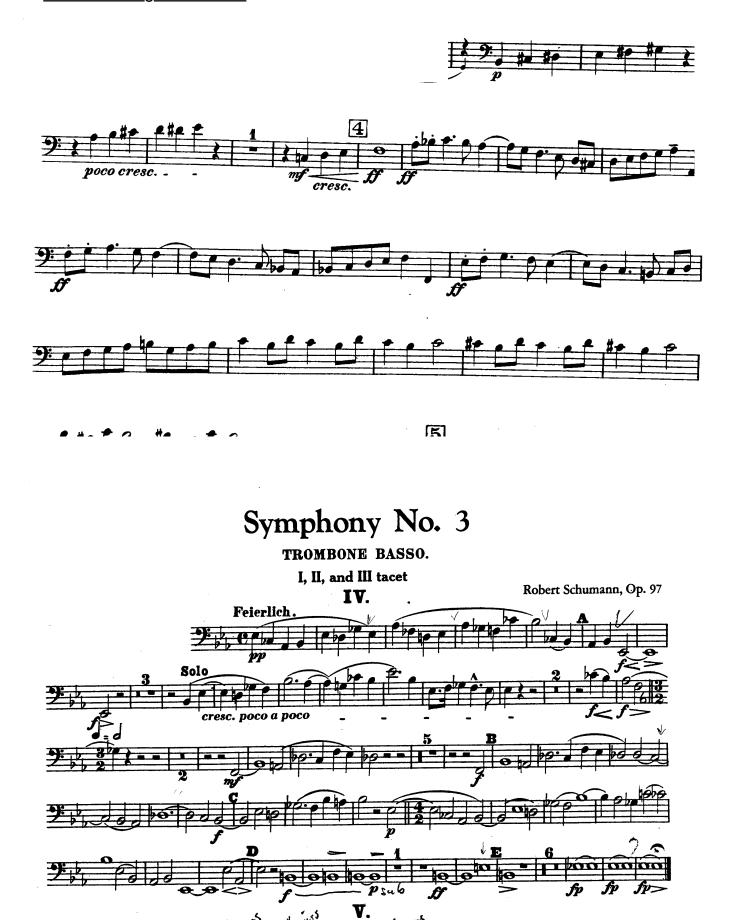
Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

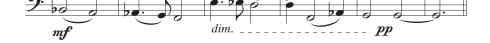
#### BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF THE STUDIO PACKET FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST

#### Ritter George: Concerto for Bass Trombone



Berlioz: Hungarian March





### Vaughan Williams: Toccata Marziale



<sup>&</sup>quot;Entry of the Gods into Valhalla" from Das Rheingold (Wagner)

