

Bass Trombone Audition Materials – Fall 2026

Fall 2026 Placement Auditions: Sunday, August 16th @ 11:00am | Edge Hall

Auditions will be held in person, behind a screen | Sign-up posted outside of hall 30 minutes prior to start

Placement auditions are required for all Studio Majors & Minors.

For Non-Majors wanting to perform in Symphonic Band, you do not need to audition – but please fill out [THIS FORM](#) to express interest.

Bass Trombone Audition Repertoire:

- Blazhevich: 70 Studies for Tuba, No. 11 | David Zerkel [Tuba Etude Library](#)
 - Beethoven: Symphony No. 9, m. 4 | [Chicago Symphony Orchestra](#) – Riccardo Muti, cond.
 - Bruckner: Symphony No. 7, m. 4 | [Bavarian Radio Symphony Orchestra](#) – Mariss Jansons, cond.
 - Franck: Symphony in D minor, m. 3 | [Boston Symphony Orchestra](#) – Pierre Monteux, cond.
 - Mozart: Kyrie from Requiem in D minor | [Berlin Philharmonic](#) – Claudio Abbado, cond.
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Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic – Digital Concert Hall
 - STS Videos – Members of ASO, NY Phil, and guests (YouTube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Blazhevich: 70 Studies for Tuba, No. 11

Tempo I

The musical score for Blazhevich's 70 Studies for Tuba, No. 11, is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The subsequent staves continue the melodic line with various dynamics and articulations.

Beethoven: Symphony No. 9, m. 4

Andante maestoso. $\text{♩} = 72$.

The musical score for Beethoven's Symphony No. 9, m. 4, is written in bass clef, 3/4 time, and D major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The subsequent staves continue the melodic line with various dynamics and articulations.

Bruckner: Symphony No. 7, m. 4

43 **F** *ff marc. sempre* *schwer* *marc.*

100 **G Breiter** *ff marc. sempre* *Tempo*

108 **H** *ff marc.* *marc.*

196 **P** *ff marc.* *schwer* **Q Breit und wuchtig** *ff*

203 **R Immer breiter** *ff*

211

Franck: Symphony in D minor, m. 3

N *f* *cresc.* *ff*

Mozart: Requiem in D minor, Kyrie

Allegro

f

5

9

13

17

21

Pause

25

29

33

37

The image displays a musical score for the Kyrie of Mozart's Requiem in D minor, specifically the 'Allegro' section. The score is written for a single bass line in D minor (one flat) and common time (C). It begins with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. A 'Pause' is indicated between measures 21 and 25. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The key signature changes to D major (two sharps) at measure 37.