



University of Georgia
Symphony Orchestra

CELLO AUDITIONS Spring 2015

*all excerpts taken from
Rachmaninoff Symphony No. 2*

1. **Second Movement**
 marked half note = 104
 accelerando to half = 126
2. **Second movement continued**
3. **Fourth movement**
 marked half note = 84-92

**Prepare the parts to the best of your ability.
You might find it helpful to listen to a recording.**

**Upon arrival to campus, check bulletin boards for
any schedule or location changes.**

①

Violoncello.

unis. arco

p *dim.* *pp* *ff* *molto marc.*

[37] *poco a poco accelerando al tempo I*

Tempo I.

ff *ff* *mf* *cresc.*

dim. *p* *<* *sf* *p cresc.* *f* [38] 3

mf cresc. *dim. p* *dim.* *pizz.* *arco*

pp *f* *dim.* *p cresc.* *f* *p* *p*

[39] *mf* *cresc.*

pizz. *ff* *f* *p*

[40] *f* *arco* *p* *cresc.* *f* *ff marc.* *rit.* 3

poco a poco dim. *perdendo* *pp*

Moderato.

p cantabile *dim.* *p* *dim.* *p cresc.*

[41]

Violoncello.

13

f *dim.* *dim. p poco a poco dim.*
Con moto. *3* *div.*
f *dim.* *p* *pp col legno* *unis.* *arco* *accel.*
pp *pizz.* *p* *> pp* *dim.* *p*
 [42] *Tempo I.* *3* *cresc.* *ff* *f* *mf* *arco* *1* *dim.*
pizz. *p* *arco* *p* *mf* *pizz.*
 [43] *cresc.* *ff* *arco* *p*
poco a poco dim.
 [44] *p stacc.* *unis.* *pizz.* *dim.*
div. *pp* *pp*
Meno mosso. *(♩=80)* *accel.* *arco* *Tempo I.* [45] *pizz.*
cresc. *< f* *pp*
Meno mosso. *4* *accel.* *arco* *Tempo I.*
cresc. *f*
dim. *pp* *mf* *dim.*
perdendo *ppp* *arco*

Violoncello.

23

74 *div. f cresc.*

75 *unis. cresc. ff*

76 *Tempo I. pizz. arco mf ff pizz. arco dim.*

77 *p cresc. mf cresc. f dim. f*

78 *ff pizz. mf dim. p*

79 *arco pp molto leggiero*