

The University of Georgia
Large Ensemble Placement Auditions
Euphonium – Fall 2025

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions.

Auditions will take place Tuesday August 12 starting at 3:30 PM in the Choral Suite, room 355.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

All of these selections are excerpts from larger pieces of music. You will NOT be successful unless you take the time to listen to great reference recordings of these works, and understand how your part fits into the larger context of the composition. This is also how you find the most appropriate style and tempo that you will play with. Pay special attention to the last bullet point above. While being technically proficient and accurate is important, making sense and creating a musical product are the most important things.

Good luck!

- Dr. Shipes

Repertoire

- Persichetti - Symphony for Band
 1. Movement 1, mm. 60 – 100
 2. Movement 2, mm. 29 to 39
- Hindemith – Symphony in Bb
 1. Movement 1, Letter I through K
 2. Movement 3, 6 before Letter M to O
- King – Barnum and Bailey's Favorite
- Sight Reading

Persichetti - Symphony for Band, Movement 1
Measures 60 to 100

60 *il ritmo sempre molto preciso*

61 *f*

70 *ff* *sfz* *ff*

80 *f cresc.* *ff* **Pesante**

90 *marc.* *ff*

100 *ff marc.*

Persichetti - Symphony for Band, Movement 2
Measures 29 to 39

30

Solo

mf dolce espr.

mf cant. cresc. *f dolce*

Hindemith - Symphony in Bb, Movement 1

Letter I through K

123 **I**

f

127

f 9

139 **J** Basses

f *cresc.*

144

ff

150

ff

154 **K**

ff

Hindemith - Symphony in Bb, Movement 3

6 before Letter M to Letter O

172

f

176

(M) *Poco più largamente*

f

183

f

tr

188

cresc.

192 (N)

(N)

196

ff

(O)

204

(O)

