

Violoncello und Kontrabaß

Mendelssohn: Symphony No. 3, "Scottish," mvt. 1 at approx. 12:20

320

Violoncello and Kontrabaß score for measures 320-326. The upper staff (Violoncello) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*). The lower staff (Kontrabaß) provides a rhythmic accompaniment. A *dim.* marking is present at the end of the system.

327

Violoncello and Kontrabaß score for measures 327-334. The upper staff continues the melodic line with slurs and accents, marked *dim.* and *pp*. The lower staff continues the accompaniment. A *pp* marking is present at the end of the system.

335

Violoncello and Kontrabaß score for measures 335-343. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment.

345

Violoncello and Kontrabaß score for measures 345-354. The upper staff features a melodic line with slurs and accents, marked *cresc.*, *dim.*, *pp*, and *p*. The lower staff continues the accompaniment, marked *cresc.*, *dim.*, *pp*, and *p*.

355

Violoncello and Kontrabaß score for measures 355-361. Both staves feature a rhythmic accompaniment with slurs and accents, marked *cresc.*.

362

Violoncello and Kontrabaß score for measures 362-369. The upper staff features a melodic line with slurs and accents, marked *p*, *sf*, and *p*. The lower staff continues the accompaniment, marked *p*, *sf*, and *p*. A 4/4 time signature is indicated at the end of the system.

Violoncello und Kontrabaß

Mendelssohn: Symphony No. 3, "Scottish," mvt. 2 beginning (Vivace non troppo)

Assai animato

477

sf sf cresc. sf sf sf sf sf sf sf fff ff

485

ff

493

ff

Andante come I

501

ff p pp pizz. attacca

Vivace non troppo

Vell.

13

ff pizz.

23

arco pizz. mf p

39

cresc. Bassi f ff Vell. pizz. arco

51

sf sf sf sf

60

sf più f sf sf

68

sf p pp Vell. Bassi

76

pp

84

pp C

Violoncello

275 *pizz. mf* *mf* *mf*

285 *P unis. pizz. mf* *cresc. molto* *poco affrettando*

290 *al* *Q Poco Allegro arco mf poco cresc.*

295 *f mf*

299 *f mf f* *pizz. fz* *R arco mp*

303 *cresc. poco a poco*

307

311 *meno f* *cresc. possibile*

315 *S Tenuto ff* *a tempo mf* *fp* *f*

321 *f mf* *fp* *mf*

325 *f mf* *dim. al*

329 *poco rallent.* *pp*