



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Ensemble Auditions – Fall 2025 - Horn

Monday August 11, 2025- Starting at noon

*Auditions will be held in-person in the **Choral Suite (3rd floor)**,*

Monday August 11, starting at 12pm

Sign-up will be posted outside of the hall 30 minutes prior to start.

Repertoire:

Dvorak - Symphony # 8, Mvmt. 1: Beginning to 10 before A - Horn 1 in F

Hindemith - Symphony in Bb for Band, Mvmt. 1: 84-105 - Horn 1 in F ($\text{♩}=112$)

Rachmaninoff - Symphony #2, Mvmt. 4: 5 before 81 to downbeat of 82 - Horn 1 in E ($\text{♩}=84$)

Dvorak - Symphony # 8, Mvmt. 1: 7 after A to B - Horn 1 in F

Bernstein - Overture to Candide: 178 to 202 - Horn 1 in F ($\text{♩}=152$)

Dvorak - Symphony # 8, Mvmt. 1: Beginning to 10 before A - Horn 1 in F

I.

in F. *Allegro con brio.*

9 A 6

Hindemith - Symphony in Bb for Band, Mvmt. 2: 84-105 - Horn 1 in F (♩.=112)

82

mp *ff*

86

mf

92

97

mf

100

(J)

104

5 (K) Trump. 1st

p *f*

Rachmaninoff - Symphony #2, Mvmt. 4: 5 before 81 to downbeat of 82 - Horn 1 in E (♩=84)

ff marcato

ff

mf

81

ff

p

cresc.

82

sf

Dvorak - Symphony # 8, Mvmt. 1: 7 after A to B - Horn 1 in F

9 A 6

ff

B 3

f

This musical score is for the Horn 1 part in F major. It consists of two staves. The first staff begins with a whole rest, followed by a half note F4, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff begins with a half rest, followed by a half note F4, and then a half note G4. The key signature has one sharp (F#), and the time signature is 3/4.

Bernstein - Overture to Candide: 178 to 202 - Horn 1 in F ($\text{♩} = 152$)

4

Solo cant.

p

180

2 bar

190

cresc.

ff

ff

200

dolce

dim.

mp

4

G. P.

This musical score is for the Horn 1 part in F major, measures 178 to 202. It consists of six staves. The first staff begins with a whole rest, followed by a half note F4, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff begins with a half rest, followed by a half note F4, and then a half note G4. The third staff begins with a half rest, followed by a half note F4, and then a half note G4. The fourth staff begins with a half rest, followed by a half note F4, and then a half note G4. The fifth staff begins with a half rest, followed by a half note F4, and then a half note G4. The sixth staff begins with a half rest, followed by a half note F4, and then a half note G4. The key signature has one sharp (F#), and the time signature is 3/4.