

University of Georgia Fall 2024 Ensemble Placement Auditions: Bassoon

Monday, August 12, 2024

12 p.m.

Room 308

Please prepare the following excerpts for the audition.
You only need to perform the sections within brackets.
Do not play any of the cues that are written in.
Please count rests accurately unless otherwise notated.

**For excerpt 2, you do not need to count the full 5 bars of rest at E

**For excerpt 3, please play first bassoon. You do not need to count the full 4 bars of rest after 67

**For excerpt 4, you do not need to count the full 19 bars of rest after B

**For excerpts 7 and 8, please play the first bassoon part when they split.

It is essential to **listen to multiple recordings** (a minimum of 4 for each) of these works frequently throughout your preparation process. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores and full parts are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible. You may play a few notes before you begin the first excerpt. Keep the timing in between excerpt to 15 seconds at a maximum.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

①

Hindemith: Symphonic metamorphosis

Mvt 1: F-G

Musical notation for the first system of Mvt 1. It features a boxed 'F' above the staff, a piano 'p' dynamic marking below, and a sequence of notes with fingerings 2, 3, 4, and 5 indicated above the staff.

Musical notation for the second system of Mvt 1. It features a mezzo-forte 'mf' dynamic marking and the instruction 'V.V.S.!' written at the end of the staff.

Musical notation for the third system of Mvt 1. It features a boxed 'G' above the staff and a mezzo-piano 'mp' dynamic marking below.

②

Mvt 2: D-G

Musical notation for the first system of Mvt 2. It features a boxed 'D' above the staff and a mezzo-forte 'mf' dynamic marking below.

Musical notation for the second system of Mvt 2. It features a boxed 'E' above the staff and a '5' marking below the staff.

Musical notation for the third system of Mvt 2. It features boxed 'F' and 'G' above the staff, various accidentals (b, tr) below, and a mezzo-forte 'mf' dynamic marking below.

N.º 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

p Solo

cres. calando

p

stop

fp

i miei sospir

Mendelssohn — Symphony No. 3, mvf 2

FAGOTTO I

Vivace non troppo

start

più f

pp

stop

sfp

pp

5) Mendelssohn - Sym 3, mvt 2

stacc

179 *f cresc.* *f* *ff*

195

200

205 *f* *ff* stop

6

6

Respighi:
Trittico Botticelliano

II. L'ADORAZIONE DEI MAGI

Aud:° lento **SOLO** *p dolce*

14 *Loco più mosso* stop

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{es} BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

2 1^{er} Mouv. 3 Vif 9 4 4 5 5 silence 6 Vif C. B^{on} 5

5 4 4

7

7 Soli B^{on} à 2 mf

poco cresc.

8 2 p marc. mf p

Soli 9 STOP

Revenez au mouv! peu à peu

Piano accompaniment for measures 42-43. The music is in bass clef with a key signature of two flats. It features a steady eighth-note accompaniment. The dynamic is marked *p*. Measure numbers 2, 2, 2, and 2 are written above the staff.

8

Measure 43, marked **43**. The instruction is **A tempo à 2 Soli**. The dynamic is *mf marc.*

Continuation of the bassoon solo from measure 43.

Continuation of the bassoon solo. Measure 44 is marked **44**. Dynamics include *creac.*, *mf*, and *dim.*

Continuation of the bassoon solo. Dynamic is *p*.

Continuation of the bassoon solo. Dynamic is *creac.*

Continuation of the bassoon solo. Measure 45 is marked **45**. Dynamic is *f*.

Piano accompaniment for measures 45-46. Measure 45 is marked **45**. A handwritten **stop** is written above the staff. The dynamic is *più f*. Measure numbers 2 and 2 are written above the staff.

Measure 46, marked **46**. Measure numbers 1 and 3 are written above the staff.