

University of Georgia Fall 2025 Ensemble Placement Auditions: Bassoon

Monday, August 11, 2025
12 p.m.
Room 308

Please prepare the following excerpts for the audition.
You only need to perform the sections within brackets.
Please count rests accurately unless otherwise notated.

**For excerpt 4, you do not need to count the multi-measure rests fully

**For excerpt 7, you do not need to count the 7-measure rest fully, but please observe the other rests as written.

It is essential to **listen to multiple recordings** (a minimum of 4 for each) of these works frequently throughout your preparation process. (check out YouTube in addition to Spotify and use library listening resources. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores and full parts are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible. You may play a few notes before you begin the first excerpt. Keep the timing in between excerpt to 15 seconds at a maximum.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

Fall 2025 UGA Bassoon Audition Excerpts

Symphony in B-flat (Hindemith) Mvt. 2

Fast and gay (♩. 112)

49 *mf*

51 (E)

54 *cresc.* 1

57 *mf*

59 *f* 1 1 (F)

63

65 *p*

68

71 (G) *f*

Rachmaninov, Symphony No. 2

2

IV.

Allegro vivace. (♩ = 84-92)

Rachmaninoff — Symphony No. 2

Fagott I.

13

3 Tchaikovsky: Symphony 5, movement 3

Musical score for Tchaikovsky: Symphony 5, movement 3. The score is in 3/4 time and D major. It features a bass line and a piano accompaniment. The bass line starts with a melodic phrase marked *mf* and *Moderato con anima.* followed by a *SOLO.* section. The piano accompaniment consists of a series of chords and arpeggiated figures. The score includes dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. Measure numbers 1, 2, 5, and 9 are indicated. A bracket on the right side of the score indicates a section.

4 Ravel: Alborada del Gracioso

Musical score for Ravel: Alborada del Gracioso. The score is in 3/4 time and D major. It features a bass line and a piano accompaniment. The bass line starts with a melodic phrase marked *mf quasi recitativo* and *Plus lent*. The piano accompaniment consists of a series of chords and arpeggiated figures. The score includes dynamic markings such as *mf quasi recitativo*, *poco dim.*, and *più lento*, and articulation like accents and slurs. Measure numbers 9, 10, 11, and 12 are indicated. A bracket on the right side of the score indicates a section.

Stravinsky: Pulcinella, Gavotta

5

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

The musical score for Bassoon 1 in Variation 2a of Stravinsky's Pulcinella Gavotta. It consists of eight staves of music. The first two staves are in 4/4 time and are marked *accompagnando*. The third staff begins measure 82, which contains a first ending bracket. The fourth staff continues the melody. The fifth and sixth staves are in 3/8 time. The seventh staff begins measure 84, which contains a first ending bracket. The eighth staff continues the melody with a second ending bracket.

W.A. Mozart

Così fan Tutte, K. 588: Overture

Fagotto I

Andante

1 *f* *p* *f* 1

7 *p* *p* *f*

6

15 **Presto** 9 *f* 3

33 **Solo** *p* 3

Fagotto I

139 *f* *p* **Solo**

146 7 *f*

158 2 *f*

164 *f*

171 **Solo** *p* 13

177 10 *f*

7