

Fall 2025 UGA Bassoon Audition Excerpts

1

Symphony in B-flat (Hindemith) Mvt. 2

Fast and gay (♩. 112)

49 *mf*

51 (E)

54 *cresc.* 1

57 *mf*

59 *f* 1 1 (F)

63

65 *p*

68

71 (G) *f*

Rachmaninov, Symphony No. 2

2

IV.

Allegro vivace. (♩ = 84-92)

ff

molto marc.

mf

ff

mf

ff

dim. pmf

cresc.

f

cresc.

ff

58

Rachmaninoff — Symphony No. 2

Fagott I.

13

ff

mf

p

59

12

3

Tchaikovsky: Symphony

Moderato con anima.

SOLO.

1 5

mf

mf

9

D 2

2

mf

mf

f

ff

9

9

4

9 Plus lent
1er Solo

mf quasi recitativo

a tempo

3 Plus lent

10 a tempo

2 Plus lent

11 a tempo

1

più lento

3 3

pressez

rall.

12 a tempo

poco dim.

Stravinsky: Pulcinella, Gavotta

5

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

accompagnando

82

1

83

84

1

2.

W.A. Mozart
Così fan Tutte, K. 588: Overture

Fagotto I

Andante

Handwritten circled number 6 is to the left of the staff.

Measures 1-14. Dynamics: *f*, *p*, *f*, *p*, *f*. Fingerings: 1, 1, 1, 1, 1, 1.

Presto

Handwritten circled number 7 is to the left of the staff.

Measures 15-43. Dynamics: *f*, *p*. Fingerings: 9, 3. Markings: Solo. A bracket groups measures 33-43.

Fagotto I

Measures 139-177. Dynamics: *f*, *p*, *f*, *p*, *f*. Fingerings: 1, 7, 2, 10, 10. Markings: Solo. A bracket groups measures 171-177.