

Dear Clarinet Players,

Spring 2024 ensemble auditions are here, and there will 2 excerpts - Ingolf Dahl's Sinfonietta & Brahms' Symphony No. 3 Andante.

Due to extenuating circumstances, students will make a recording and email it to Bailey Hume
Bailey.Hume@uga.edu

Bailey will change the name of the file to an assigned number and place it in a Google Drive folder for the judges to listen. For example, when I make a recording on my iPhone or iPad, I can save it to a folder and it is automatically an m4a file. That should work, and perhaps Bailey can advise what formats are acceptable and will work.

PLEASE PUT THE DAHL FIRST ON THE RECORDING. THE BRAHMS SHOULD BE SECOND.

Recording is to be one continuous take. No editing.

The deadline for sending recordings to Bailey Hume is Friday, January 5th at 5:00 p.m.

Thank you. Looking forward to hearing your Dahl! Practice slowly and carefully!

A handwritten signature in black ink that reads "D. Ray McClellan". The signature is written in a cursive style with a large, prominent "M" and "C".

D. Ray McClellan

Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p *espress. semplice*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a piacere al

R

f