

LARGE ENSEMBLE AUDITION REPERTOIRE

FALL 2025

Flute

- 1) Beethoven Symphony No. 3, mvt 4
- 2) Strauss, Till Eulenspiegel's Merry Pranks
- 3) Dvorak Symphony No 8, mvt 1, 4
- 4) Hindemith Symphony in B Flat, mvt 1, 2

Piccolo (Optional)

- 1) Hindemith Symphony No 1, mvt 1
- 2) Persichetti Symphony for Band, mvt 1

Tempos are marked. Play what is inside the brackets.

Listen to these works to understand how your part fits into the big picture.

There will also be sight reading on this audition.

Piccolo is optional.

Good Luck!

Flute

Ludwig van Beethoven

Symphony No. 3

Movement IV

Beginning measure 172 to measure 200

Allegro molto (♩ = 70) $d = 66-76$

The musical score is written for a single flute part in G major, 3/4 time. It begins with a bracketed section from measure 172 to 182. The first staff of this section starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then piano (*p*), and ends with a crescendo leading to fortissimo (*sf*). The second staff, starting at measure 183, begins with piano (*p*), followed by a crescendo, then piano (*p*), and ends with a final flourish. The third staff, starting at measure 193, continues the melodic line with various dynamics. The fourth staff, starting at measure 199, concludes the section with a final note and a bracketed ending. The key signature has one sharp (F#), and the tempo is marked 'Allegro molto' with a quarter note equal to 70 beats per minute. The rehearsal mark $d = 66-76$ is also present.

Flute

Richard Strauss

Till Eulenspiegel's Merry Pranks

Beginning Rehearsal 6 to Rehearsal 8

Immer sehr lebhaft. $\text{♩} = 96$

The musical score is written for a single flute part across four staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Immer sehr lebhaft' with a quarter note equal to 96 beats per minute. The score begins with a bracketed rehearsal mark '6' above the first staff. The first staff contains measures 6 and 7, ending with a first ending bracket marked '1'. The second staff continues from measure 7, marked 'espr.' and 'p', and includes a first ending bracket marked '1'. The third staff begins with a bracketed rehearsal mark '7' and contains measures 8 and 9, marked 'p' and 'cresc.'. The fourth staff contains measures 10 and 11, marked 'cresc.', and ends with a second ending bracket marked '2'.

FLAUTO I.

DVORAK SYMPHONY No. 8
MVT I.

ff **ff** **ff**

H SOLO.

p

pp

Fag. 8

K **ff** **ff** **ff** 10

ff 13 **vi.** **ff**

♩ = 132

Poco meno mosso.

p **pp**

FLAUTO I.

Tempo I.

DVOŘÁK 8
MOV 1 conio

Handwritten musical score for Flauto I, marked with a large 'X' across the entire page. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The tempo is marked *Tempo I.* and the piece is identified as *DVOŘÁK 8 MOV 1 conio*. The score is heavily crossed out with a large 'X' drawn across it.

DVORAK 8 MV7 4
IV.

FLAUTO I.

Allegro ma non troppo.

25

8

8

Pag.

5

 $\text{♩} = 116$

V.L.

 $\text{♩} = 126 +$ PLAY WITH REPEAT!
SOLO.*p**fz**f**dim.**dim.**p*

12

FLAUTO 1.

DVOŘÁK 8. MOV. IV
Conia

f *ff*

5 K 5 *f*

ff

f marcato

f *p* *dim.* *poco rit.* *pp*

dim. *p*

N Tempo I. 7 1 *mp* *f cresc.*

non legato

dim.

8 16 P 8 8 Q VI.L.

Tempo I.

molto rit - ard - an - do

p *cresc.*

HINDEMITH SYMPHONY IN B^b

MV 1 FLUTE

8

(M)

d = 88-92

Handwritten musical score for Flute 1, measures 185-210 of Hindemith's Symphony in B-flat. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'd = 88-92'. The score is divided into measures 185, 188, 191, 194, 197, 200, 203, 206, and 210. The dynamics are marked as follows: *p* (piano) at measure 185, *mf* (mezzo-forte) at measure 191, *f* (forte) at measure 197, and *ff* (fortissimo) at measure 203. The score includes various musical notations such as notes, rests, and slurs. A large 'X' is drawn over the measures from 203 to 210, indicating a section that has been crossed out or is to be omitted.

FLUTE ~~in 18th~~

HINDENITH SYMPHONY in Bb
Mvt 2

10

56

Picc.

58

59

62

(F)

64

67

70

73

75

79

83

f *mf* *f* *f* *p* *p* *p* *p* *p* *f* *cresc.* *f* *dim.* *p* *f* *cresc.* *ff*

$\text{♩} = 88$

START

(F) (G) (H)

HINDEMITH SYMPHONY IN B^b MAJ 2, CONT'D

11



HINDEMITH Symphony in B^b mvt 1. PICCOLO (OPTIONAL)

6

142 *f cresc.*

146 *ff*

149

152 (K) 11 1 (L) 17

182 (M) Fl. 1st, 2nd *p* 3

191 *mf* $d = 88-92$

194

197 (N)

200 *f*

204

209

2 PICCOLO (OPTIONAL) * PER SICHETTI SYMPHONY FOR BAND

Piccolo in C

mv 1 1

Handwritten musical score for Piccolo (optional) in C, measures 170 to 290. The score includes various dynamics and performance instructions.

Measures 170-180: *ff*, *ff* *accentuato*

Measures 190-200: *ff* *accentuato*

Measures 210-220: *p* *con agilita*

Measures 230-240: *f* *dim.*

Measures 250-260: *ff*

Measures 270-280: *ff* *dim. molto*

Measures 290: *p* *lunga*

Handwritten notes: "Solo 1st & 2nd times", "* Theme - Recapitulation", "WATCH", "FF.", "2/1 00".

II

Handwritten musical score for Adagio sostenuto (♩ = 58), measures 9 to 40. The score includes various dynamics and performance instructions.

Measures 9-10: *ff* *dim. molto*

Measures 20-30: *p*

Measures 40: *lunga*

Handwritten notes: "421", "2/1 00".