# The University of Georgia – Hugh Hodgson School of Music Non-Degree Graduate-Level Certification Programs in P-12 Music Education

## **Admission Requirements**

- 1. Earned bachelor's degree in Music from accredited institution, minimum cumulative GPA 3.0.
  - a. Piano 1-3 and beginning conducting are expected from the bachelor's degree
- 2. Acceptance to the graduate school and HHSOM graduate program OR T4 Certificate-only program
  - a. At least three letters of recommendation
  - b. A written essay on your preparedness for graduate or further education and your career aspirations for the teacher certification. Please include your experiences in educational or relevant settings, and any contributions you have made or aspire to make a community of learners and teachers
  - c. Interview with Music Education Faculty

### **Prior to starting classes**

- 1. Obtain Pre-Service Certificate (background checks and ethics training exam)
- 2. Complete the Hodgson School of Music Piano Proficiency examination (Piano 1-3) (supplemental coursework may be added to degree as needed)

### **During the degree:**

- 1. Transition Point 1 Music Education Interview (fall)
- 2. Monthly Attendance to Music Education Seminars is required (every 4th Wednesday of the month during Common Hour)
- 3. Complete required practica
- 4. Transition Point 2- the successful completion of all coursework and requirements prior to student teaching

## **Additional Requirements:**

- 1. Pass GACE Content Examination (Music P-12; test code 723) and GACE Literacy Assessment (Fundamentals of the Science of Reading Assessment; test code 350)
  - ➤ Be recommended by the College of Education and register for the examinations through https://www.gace.es.pearson.com/
- 2. Complete Reading Training Modules administered through the Mary Frances Early College of Education

## Required Coursework: (30-32 credits).

Some coursework from previous degrees may count towards fulfilling requirements. Substitute courses may be considered with approval from the faculty advisor.

## Fall Requirements:

MUSI 4385S/6385S (1cr) Foundations of Lesson Planning [Fall]

Choose 1:

MUSI 4520/6520 (3cr) – Choral Techniques and Field Experience [Fall only]

MUSI 4530/6530 (3cr) – Instrumental Techniques and Field Experience [Fall

only]

## Spring Requirements:

MUSI 5450S Music for Exceptional Children (3cr) [spring only]

MUSI 4500S/6500S (3cr) – Music Techniques and Experiences for Children [spring only]

## Choral track (6 credits)

MUSI 3450S Vocal Pedagogy (2cr) [fall only]

MUSI 4090 Vocal Diction Methods (1cr) [fall only]

MUSI 4510/6510 Piano for Choral Educators (1cr) [fall]

## Choose 2 with faculty advisor approval:

MUSI 4350/6350 Strings Tech (1cr)

MUSI 4360/6360 Woodwind Tech(1cr)

MUSI 4370/6370 Brass Tech (1cr)

MUSI 4380/6380 Percussion Tech (1cr)

## <u>Instrumental Track (6 credits):</u>

With faculty advisor approval:

MUSI 2400 Voice Class 1 (1cr)

MUSI 4350/6350 String Tech (1cr)

MUSI 4360/6360 Woodwind Tech(1cr)

MUSI 4370/6370 Brass Tech (1cr)

MUSI 4380/6380 Percussion Tech (1cr)

#### Electives:

MUSI 4330/6330 Guitar Techniques (1cr)

MUSI 3441 Jazz Pedagogy (1cr)

MUSI 3240 Instrumentation and Arranging (1cr)

MUSI 4390/6390 Pre-College Music Theory Pedagogy (2cr)

MUSI 5260/7260 Marching Band Techniques (2cr)

#### Choose 1 course (2-3 cr):

MUSI 5270/7270 (2cr) – Advanced Conducting [fall only]

MUSI 3490 (2cr) - Choral Conducting [spring only]

MUSI 3500 (2cr) - Band Conducting [spring only]

MUSI 3510 (3cr) - Orchestral Conducting [spring only]

EMUS 5460/7460 (12cr) – Senior Practicum/Internship in Music Education