

**Ph.D. in Music**  
**(Emphasis in Musicology or Ethnomusicology)**

Of the 48 hours of coursework required for the degree, at least 25 hours must be in courses open only to graduate students. Appropriate courses taken at the Masters' level may be counted. However, sixteen or more hours of 8000- and 9000-level courses, *in addition to* research, dissertation writing, and directed study, must be included in the *doctoral* program of study. In most cases this requirement will be met by taking 1 hour of the required doctoral seminar and five 8000-level courses in the major areas of musicology/ethnomusicology and/or music theory. This is a flexible program. These are the standards, but if students have a particular need, they may petition to modify their course of study.

<b>Area A: Major Area</b>		<b>17 hours</b>
Bibliography	MUSI 6300	3 hours
Musicology/Ethnomusicology	MUSI 8000 level	12 hours
Ensembles		2 hours
	<i>Collegium Musicum, CCE, or other approved ensemble</i>	
<b>Area B: Music Theory</b>		<b>6 hours</b>
Music Theory Studies	MUSI 8000 level	
<b>Area C: Related Studies</b>		<b>15 hours</b>
Musicology, Ethnomusicology, or Music Theory Electives		
<b>Area D: Outside Field</b>		<b>9 hours</b>
<b>Area E: Research</b>		<b>13 hours</b>
<b>Total hours</b>		<b>60 hours</b>

Foreign-language skills. Knowledge of two foreign languages is required. Foreign language reading-competency examinations are administered by the various language departments on campus. The advisory committee may examine the student in one or both. (Students may satisfy the requirement in one foreign language by passing FREN 2500 or GRMN 3500 with a grade of B or better.)

