



## University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

## Ensemble Auditions – Spring 2025 - Horn

Recorded Audio Audition - Submitted Online by noon on Friday 1/3/25

(recommendation: record and submit early)

## Procedure:

- 1. Check recording levels before recording.
- 2. Record in a dry (non-echoey) space if possible.
- 3. Record all selections in listed order in one unbroken take.
- 4. Make the file in this format: LastnameFirstnameS25.mp3
- 5. Upload your mp3 to this Dropbox: <a href="https://www.dropbox.com/request/PqwWpkokIIt62HQ4bUNw">https://www.dropbox.com/request/PqwWpkokIIt62HQ4bUNw</a>

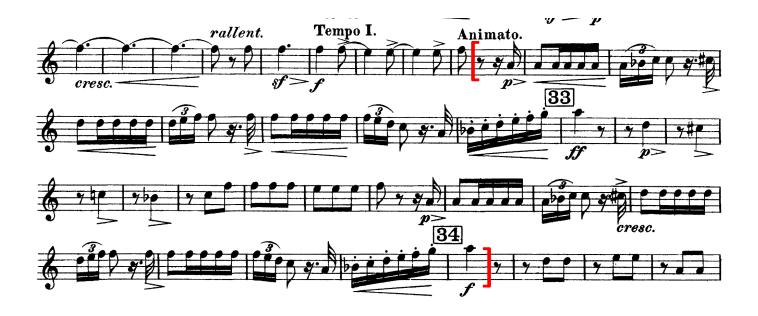
Files will be re-named to numbers and submitted anonymously to the adjudicating panel.

## Repertoire:

Piazzolla - Oblivion - Intro (whole excerpt) - Horn in F



Berlioz - Symphonie Fantastique - 7 before 33 (with pickup) to downbeat of 34 - Horn 1 in E



Mahler - Symphony No. 2 - Mvmt. 1 - 9 before 23 to 6 after 23 - Horn 1 in F



Mahler - Symphony No. 2 - Mvmt. 5 - 11 to 12 - Horn 4 in F



Williams- March of the Resistance - pickup to 104 to end - Horn 1 in F

