

Spring 2024 Tuba Large Ensemble Audition Repertoire

Audition Details: All auditions will be recorded audio only. Record the following excerpts in **one continuous take** and email to Tianxiang Gu at tianxiang.gu@uga.edu. He will then label each audio file anonymously and upload them to a google drive folder. Do not speak, cough, or identify yourself in any other way in these recordings.

Due Date: All recordings must be submitted by **5:00 PM, Saturday January 6, 2024**

Helpful Hints: Use as high a quality microphone as you can, but even your phone can do a decent job. Make sure to place the mic far enough away from your horn, and don't aim the bell directly at it. Take time between each excerpt to prepare for the next one! That includes breaks within the same piece. Listen to professional recordings of each ensemble piece as you are learning the music. Without that context, nothing you play will make any sense! The goal here is to see how you fit into the imaginary ensemble as you play alone. Make beautiful sounds, perform accurately, play with a great sense of time and rhythm, and above all else, be musical!

Repertoire:

1. Three octave D major scale, mezzo-piano dynamic, legato style. Play each note as a half note at half note = 60 BPM, ascending and descending
2. Kopprasch, etude #37 as marked
3. Vaughan-Williams, Toccata Marziale excerpt as marked
4. Holst, *Jupiter* from *The Planets* as marked

Please contact me at mtshipes@uga.edu if you have any questions.

- Dr. Shipes

Etude #37, Kopprasch 60 Studies

Allegro con brio

First staff of music, bass clef, C major, 2/4 time. It begins with a *mf* dynamic marking and features a series of eighth-note patterns with accents.

Second staff of music, continuing the eighth-note patterns from the first staff.

Third staff of music, starting with a *p < f* dynamic marking, indicating a crescendo.

Fourth staff of music, featuring a *mf* dynamic marking and a slur over the final two measures.

Fifth staff of music, starting with a *p* dynamic, followed by a *cresc.* marking, a *f* dynamic, and ending with a *dolce* marking.

Sixth staff of music, featuring a *f* dynamic marking and a *V* (accents) marking over the final notes.

Seventh staff of music, concluding the piece with a final eighth-note pattern and a double bar line.

Toccata Marziale, by Ralph Vaughan Williams
play bottom divisi

Allegro maestoso.

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a circled number 1. The second staff features a circled number 2 and an *a 2* marking. The third staff starts with a circled number 3, includes a first ending bracket, and has a *p cresc.* marking. The fourth staff contains circled numbers 4 and 5, with dynamics *f*, *ff*, and *p*, and an *a 2* marking. The fifth staff begins with a circled number 6 and an *a 2* marking. The piece concludes with a final *f* dynamic.

Jupiter from 'The Planets' by Gustav Holst
Play both excerpts

Musical score for Jupiter from 'The Planets' by Gustav Holst, measures 264-268. The score is written in bass clef. Measure 264 features a triplet of eighth notes. Measure 265 has a *fff* dynamic marking. Measure 268 includes a *p* dynamic marking, a *cresc.* instruction, and a *ff* dynamic marking.

Musical score for Jupiter from 'The Planets' by Gustav Holst, measures 372-391. The score is written in bass clef. Measure 372 has an *ff* dynamic marking and a circled '8'. Measure 386 has a circled '17', a *Lento maestoso legato* tempo marking, and a circled '134'. Measure 391 has a circled '134', a *ff* dynamic marking, an *accel.* instruction, a *Presto* tempo marking, a circled '523', a *p* dynamic marking, a *molto cresc.* instruction, and a circled '7'. The text 'Tenor Tuba' is written at the end of the excerpt.