

Tenor Trombone Audition Materials - Spring 2025

- Berlioz: Hungarian March
- Berlioz: Symphonie Fantastique
- Mozart: Tuba Mirum
- Mahler: Symphony No. 2 (selected passages)
- Saint Saëns: Symphony No. 3 ("Organ")
- Wagner: Ride of the Valkyries - Minor & 1st Major

Spring 2025 Placement Auditions: SUNDAY - JANUARY 5TH @ 1:00PM | CHORAL SUITE
Please prepare entire list, though we will only use a portion at the audition

Suggested Preparation:

- Listen to various recordings - focus on tempo and style (suggestions provided)
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone - Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone - Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) - Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic - Digital Concert Hall
 - STS Videos - Members of ASO, NY Phil, and guests (youtube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Berlioz: Hungarian March:

3 11 *And.* *p* *Viol. I.* *p*

12 13 14

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

5

Detailed description: This block contains five staves of musical notation for Berlioz's Hungarian March. The first staff (measure 11) is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings *p* and *Viol. I.*. The second staff (measure 12) continues the melody with dynamic markings *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The third staff (measure 13) shows a continuation of the melodic line with *ff* dynamics. The fourth staff (measure 14) continues with *ff* dynamics. The fifth staff (measure 15) concludes the sequence with a final melodic phrase and a *ff* dynamic marking.

Berlioz: Symphonie Fantastique (m. IV)

56 *mf* *cresc.* *f*

ff *ff*

57 *p* *pp* *ff* *ff*

Detailed description: This block contains three staves of musical notation for Berlioz's Symphonie Fantastique, measures 56 and 57. The first staff (measure 56) is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with slurs and dynamic markings *mf*, *cresc.*, and *f*. The second staff (measure 56) continues the melody with dynamic markings *ff* and *ff*. The third staff (measure 57) shows a continuation of the melodic line with dynamic markings *p*, *pp*, *ff*, and *ff*.

Mozart: Tuba Mirum

Andante

The image displays a musical score for Mozart's 'Tuba Mirum' in 3/8 time, marked 'Andante'. The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff continues the melodic line with various articulations. The third staff starts at measure 12 and features a *f* dynamic. The fourth staff starts at measure 15 and includes a *b* (basso) marking. The music is written in a key with one flat (B-flat major or D minor) and features a mix of eighth and sixteenth notes, often beamed together and accented.

Mahler: Symphony No. 2 "Resurrection"

Mvt. I

Etwas drängend

20 Molto Pesante

riten. Tempo I

Mvt. V

25

26

Immer noch drängend

sempre cresc. *sehr kurz*

Più mosso

6

Saint Saëns: Symphony No. 3 ("Organ")

Q 1^{er} Tromb.
p *poco cresc.*

1^{er} Tromb.
p

S
pp

Wagner: Ride of the Valkyries - Minor & 1st Major

This musical score is for the 'Ride of the Valkyries' by Richard Wagner, specifically the 'Minor & 1st Major' section. It is written for a piano and consists of several staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, and *pizz f*. Measure numbers 4, 6, and 7 are indicated. The music features a driving, rhythmic pattern with many accents and slurs, characteristic of Wagner's style. A small section of the score is shown in a different key signature (three sharps) and time signature (3/4) with a *ff* marking.