

The University of Georgia
Large Ensemble Placement Auditions
Tuba – Fall 2024

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will take place Sunday August 11 starting at 3:30 PM in Edge Recital Hall.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

In addition, you must show fluency of the music you are performing. Listen to professional recordings of the pieces these band excerpts are taken from to inform your musicianship. Don't forget about sight reading; strive to read something new every day, even if it is not written for euphonium. Above all else, make sense – don't just play the notes on the page without making a plan beforehand.

Good luck!

- Dr. Shipes

Repertoire

- Etude #15, Bel Canto Studies, Marco Bordogni, ed. Roberts
- Rufford Park Poachers from Lincolnshire Posy, Percy Grainger
- Symphonic Metamorphosis, mvt III, Paul Hindemith
 1. 5 after Rehearsal L to 2 after P
 2. 3 before Rehearsal R to T
- ***Symphonic Dance Music from West Side Story, Fugue, Leonard Bernstein****
- ***Fountains of Rome, Ottorino Respighi****
- Sight Reading

****only play these excerpts if you wish to be considered for the Orchestra/Wind Ensemble rotation or Brass Band***

#15, 43 Bel Canto Studies, Marco Bordogni, ed by Roberts

Quarter note = ca. 80


The musical score is written in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic marking. The first staff contains measures 1 through 9. The second staff starts at measure 10 and includes an accent over a note. The third staff contains measures 11 through 19. The fourth staff starts at measure 20 and features several triplet markings (indicated by a '3' over the notes) and a *f* dynamic marking. The fifth staff continues with triplets and ends with a *mf* dynamic marking. The sixth staff starts at measure 30 and continues with triplet patterns. The seventh staff concludes the piece with a final triplet and a fermata.

Rufford Park Poachers from Lincolnshire Posy, Percy Grainger

Quarter note = ca. 62 - 74

Play lower divisi

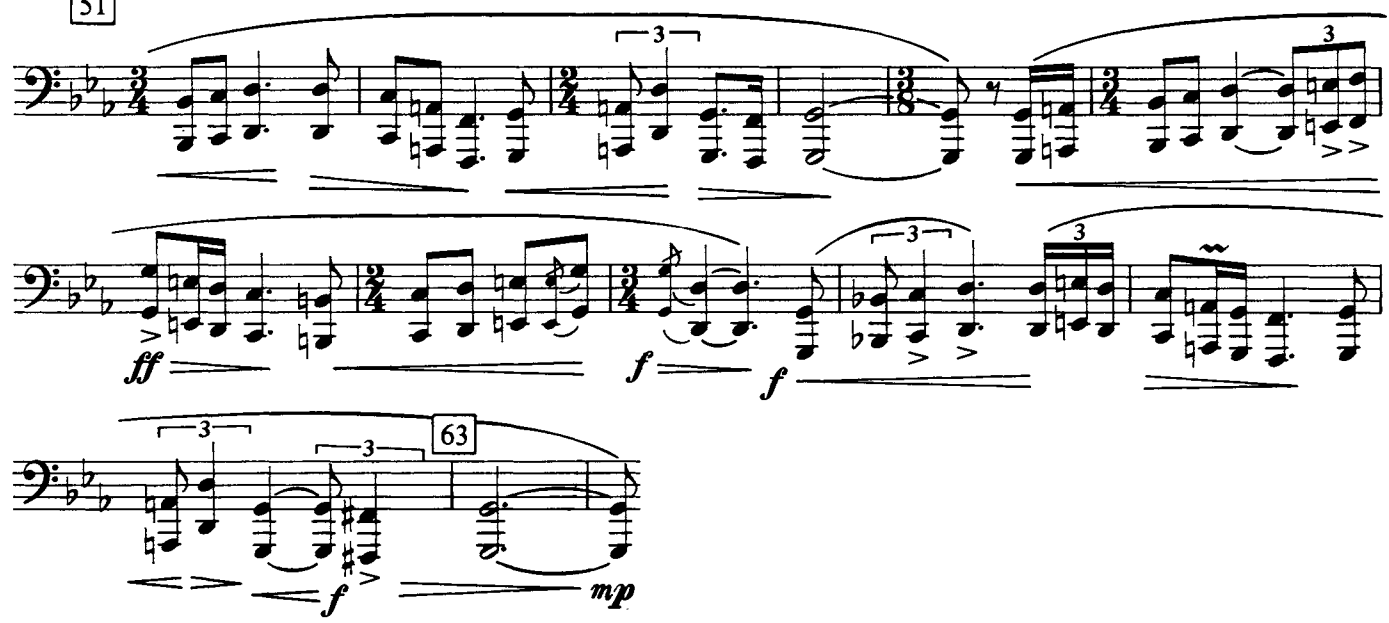
Somewhat faster ♩ = 62-74



lower octave throughout

f

51



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three systems of staves. The first system starts at measure 51 and ends at measure 62. The second system starts at measure 63 and ends at measure 74. The third system starts at measure 75 and ends at measure 86. The score features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a fermata over the final note.

Symphonic Metamorphosis, Paul Hindemith

Half note = ca. 88

113 **L** *f*

119 **M** 5

126 **N** *f* *ff*

131

137 **O**

143 **P** *tenuto* *ff* 144

Detailed description: This image shows a page of musical notation for the piece 'Symphonic Metamorphosis' by Paul Hindemith. The score is written in bass clef and consists of five staves. The first staff begins at measure 113 with a boxed letter 'L' and a dynamic marking of 'f'. The second staff starts at measure 119 with a boxed letter 'M' and a '5' below it. The third staff begins at measure 126 with a boxed letter 'N', a dynamic marking of 'f', and ends with 'ff'. The fourth staff starts at measure 131 and contains a boxed letter 'O' at measure 137. The fifth staff begins at measure 143 with a boxed letter 'P', the word 'tenuto', and a dynamic marking of 'ff', ending at measure 144. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Symphonic Metamorphosis, Paul Hindemith

3 before R to T

Half note = ca. 88

mf

R

p *mf* *f*

S

f *p* *mf*

T

f *mf*

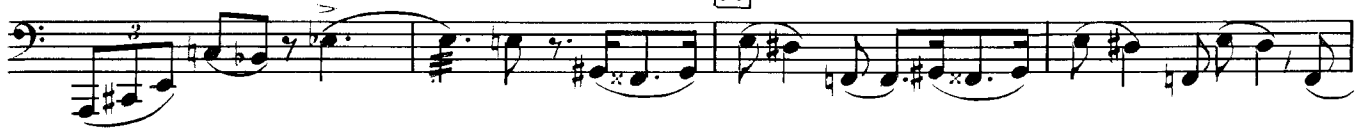
Symphonic Dance Music from West Side Story, Fugue, Leonard Bernstein,
Quarter note = ca. 120-144
Play lower divisi

Solid and boppy ♩=120-144.

54



60



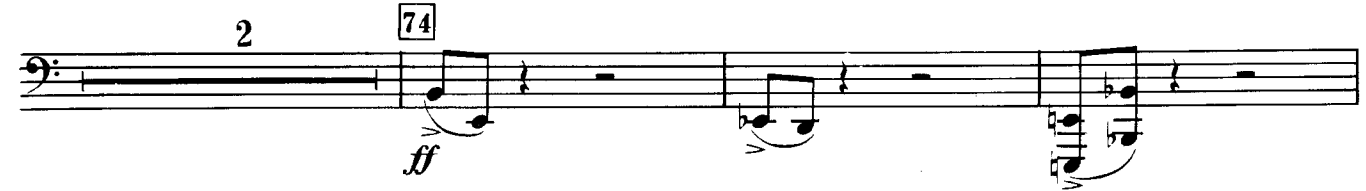
64



69



74



82



Fountains of Rome, Ottornio Respighi

Rehearsal 11 to 14

Quarter note = ca. 140

11 All^o vivace

12

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

The image shows a musical score for the bassoon part of 'Fountains of Rome' by Ottorino Respighi. It consists of five staves of music. The first staff is marked '11 All^o vivace' and ends with a 'fff' dynamic marking. The second staff is marked '12' and contains a triplet. The third staff is marked '13' and contains a triplet. The fourth staff is marked '14 Più vivo (In uno) (Ritmo di 3 battute) fff' and contains a triplet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.