

The University of Georgia
Large Ensemble Placement Auditions
Tuba – Fall 2025

Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will take place Tuesday August 12 starting after the euphonium audition around 4:30 PM in the Choral Suite, room 355.

I know the level of playing will be very high, and I'm looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

All of these selections are excerpts from larger pieces of music. You will NOT be successful unless you take the time to listen to great reference recordings of these works, and understand how your part fits into the larger context of the composition. This is also how you find the most appropriate style and tempo that you will play with. Pay special attention to the last bullet point above. While being technically proficient and accurate is important, making sense and creating a musical product are the most important things.

Good luck!

- Dr. Shipes

Repertoire (all lower divisi)

- Persichetti - Symphony for Band: Movement 1, mm. 141 – 156
- Hindemith – Symphony in Bb
 1. Movement 1, Letter I through K
 2. Movement 1, measure 203 to the end
- Rachmaninoff – Symphony No. 2: Movement 2, rehearsal 35 – 7 after 36
- Wagner – Ride of the Valkyries: Rehearsal 11 to 5 after 12
- Sight Reading

Persichetti - Symphony for Band, Movement 1
Measure 141 to measure 156

Musical staff with notes and dynamic marking *mf pesante*

150

Musical staff with notes and dynamic marking *mf cresc.*

Musical staff with notes, dynamic marking *f*, and handwritten annotation *glissando*

Hindemith - Symphony in Bb, Movement 1

Letter I through K

I tutti

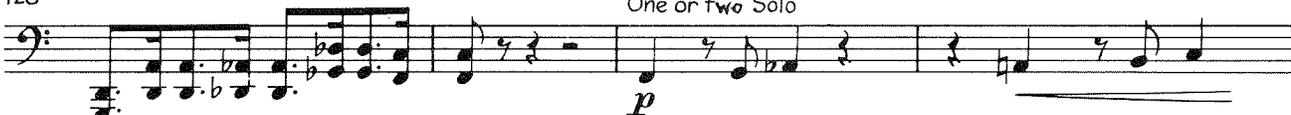


124



128 *One or two Solo*

p



132



137 **J** tutti

cresc.



141



145

ff



150



154 **K**



Hindemith - Symphony in Bb, Movement 1

Measure 203 to the end

Musical notation for measures 203 and 204. The score is in 3/2 time and features a piano part with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a descending line in the second measure.

205

Musical notation for measure 205. The piano part continues with a series of eighth notes, some marked with accents (>).

207

Musical notation for measure 207. The piano part features a sequence of eighth notes, with a change in the key signature to B-flat major (two flats) indicated by the key signature change.

210

Musical notation for measure 210. The piano part consists of a series of chords, each marked with an accent (>), indicating a final, sustained harmonic structure.

Rachmaninoff - Symphony No. 2, Movement 2
Rehearsal 35 to 36

The musical score is presented in three staves, all in bass clef. The first staff begins with the dynamic marking *pp leggiero* and includes the instruction *poco cresc.* towards the end. The second staff starts with *pp*, followed by *un poco cresc.*, then *mf dim.*, and ends with *pp*. The third staff begins with *pp* and features a rehearsal mark '36' in a box at the start of the first measure.

Wagner - Ride of the Valkyries
Rehearsal 11 to 5 after 12

11
ff

This staff shows a musical phrase starting with a slur over a dotted quarter note followed by eighth notes. The dynamic marking *ff* is placed below the staff.

This staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes, including dotted quarter notes and eighth notes, with some notes marked with accents.

Pos. III.

This staff continues the musical line from the previous staff, featuring a mix of note values and rests. A rehearsal mark *Pos. III.* is located below the staff.

12
Pos. III.

This staff starts with a rehearsal mark *12* above the staff. It contains musical notation similar to the previous staves, with a *Pos. III.* mark below.

This final staff shows a change in key signature from three sharps to two sharps (F#, C#). The notation continues with eighth and quarter notes.