Tuba Audition Materials
Spring 2020

Hey Everyone!

Here is the audition book for the Spring. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be held on Sunday, January 5 at 3:30 PM, location TBA.

If you are thoroughly prepared, it means that you will have:
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of two etudes and a little bit of sight reading:

- Birtile- Twenty Characteristic Studies, # 6 (quarter equals 84-88)
- Sear- Etudes for Tuba, #21 (quarter equals 112)
- Sight Reading

We all want you to do well, so here’s what we’re looking for:
- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ