

Dear Saxophonists,

Auditions for saxophones will take place on **Sunday, August 11th from 4-6pm in Room 521** of the Hugh Hodgson School of Music. All music majors and minors are required to take this audition. Non-major students who wish to participate in a Fall 2024 Large Ensemble should email me so that I am aware of your interest.

Enclosed you will find the following excerpts which you will perform at the audition:

1. Alto saxophone solo from *Symphony No. 4* by David Maslanka
2. Saxophone soli section from *Symphony No. 4* by David Maslanka
3. Etude No. 2 for saxophone and piano by Charles Koechlin
4. Alto saxophone solo from the second movement of *Symphony in B-flat* by Paul Hindemith

Start and end points for the excerpts are marked on the parts with brackets. In addition to the four prepared excerpts above, you will perform a short sight-reading example.

A few notes about the audition procedure:

- The audition is blind, meaning that the professors will have their backs to you and we will not see you. There will be an audition proctor who will lead you into the room and announce your audition number. It is important that you do not speak or vocalize during the audition so that your identity remains anonymous.
- You are responsible for bringing your own copy of the excerpts to the audition.
- Please be outside of Room 521 while the person signed up before you is auditioning. We want to keep the flow of auditions moving forward in a timely manner, so please make sure to be outside the door before your audition slot. Each audition will take approximately 7 minutes to complete.
- Please have your instrument fully assembled and ready to play at the time of your audition. Do not play in the hallways before the audition – only play in the practice room. Leave your instrument case in the hallway or a practice room.
- It is your responsibility to study multiple high-quality recordings of the works to learn the appropriate style and tempo. Listen for how the saxophone part fits into the larger whole of the piece.
- Please count all rests correctly while performing the excerpts. We will be listening for steady time and accurate counting of rests.

I wish you all the very best as you prepare these excerpts and I look forward to hearing you perform them at the audition. Please reach out with any questions you may have via email.

Sincerely,



Brandon Quarles, DMA  
Assistant Professor of Saxophone  
Hugh Hodgson School of Music  
University of Georgia  
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# # 1 Maslanka: Symphony No 4

## 1st Alto Saxophone

7

475

482

485

487

492

497

501

503

507

513

519

520

524

2

480

*ff*

*holding back...*

*in tempo*

*Solo*

*mf*

*f*

*p sub.*

*Start*

*End*

$\text{♩} = 124$

# #2 Maslanka: Symphony No. 4

10

## 1st Alto Saxophone

634 *ff*

637 *ff*

639

642 2 644 646 *sfz*

647 5 653 654 *f*

655

658 2 662 3 665

666 *Soli* *f* 668 *ff*

669

672 *ff*

1st Alto Saxophone

679

676 *ff*

680

682

684

686

689

Solo

End

*mp dim.*

4

696

4 700 5 706 4 silent

712

$\text{♩} = 52$

Harp, Flutes

718

#3 Koechlin : Etudes for saxophone and piano 2.

Pour les sons liés et le charme de la sonorité | On legato sound and the charm of sonority

*Start*  
Avec grâce, souple, mais en mesure ♩ = 120 - 126 *Post 1*

*p dolce legg.*

3 *mp* *p* *pp* *p* *dont mesurer* *dolce legato*

5 *mp* *p*

7 *sempre p* *rit.* *End* *1* *a Tempo* *mp sostenuto* *C2* *Tc*

9 *mf* *mp*

11 *p* *mf* *mp sub. dolce* *6 5 4 A*

14 *p* *mf* *p* *rall. poco* *court*

17 *Tempo (ou même un peu plus vite) ♩ = 126*  
*scherzando. un peu ironique, et d'un ton plus mordant*  
*p legg.*

20 *poco cresc. sost.* *mf* *f* *P. 1/2 break*

**Symphony in Bb for Concert Band**  
**Paul Hindemith**

# 4



Movement II  
Beginning through measure 20

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

6 *p* *mf*

9 *mf*

13 *p* *mf* *p espr.*

18 *mp espr.*