



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Studio Recital

Guitar Studio Recital Students of Dr. Daniel Bolshoy

November 20, 2024

3:30pm, Ramsey Hall

Allegretto op. 241, no. 14		Ferdinando Carulli (1770-1841)
Lamento op. 89, no. 5		Jacques Bosch (1825-1895)
	Bryn Beard	
Allegretto op. 51, no. 15,		Mauro Giuliani (1781-1829)
	Lyra Hodge	
Caprice, Op. 100		Mauro Giuliani (1781-1829)
	Rinaldo Bonomi	
Preludio "Rockero"		Maximo Diego Pujol (b. 1957)
Entrée and Menuet, from the suite L'Infidel,		Sylvius Leopold Weiss (1687-1750)
	Luke Fucetola	
Arabesque en forme de caprice, Op. 29 (Sur la morte de Francisco Tárrega)		Francis Kleynjans (1951-)
	Dash Sisson	
Prelude BWV 1007 (Arrangement in D major by Hoberdan Peno for 8 Strings Guitar)		Johann Sebastian Bach (1685 - 1750)
	Hoberdan Peno	
From El Decameron Negro		Leo Brouwer (b. 1939)
I. El arpa del Guerrero		
II. La huida de los amantes por el Valle de los Ecos		
	Ryan Moore	
Variations sur un thème de Django Reinhardt (1985)		Leo Brouwer
	Juan Felipe Avila	

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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