Hi Everyone!

Here is the audition music for the Fall 2022 band and orchestra auditions. All music majors and minors are required to take this audition and enroll in a large ensemble for the semesters they are taking clarinet lessons.

**Live auditions will take place on Tuesday, August 16 at 1-3 p.m. in room 408. The judges will be behind a screen or will have their backs to the performer.**

**Redcoat band members: This time may be on the schedule as a rehearsal. However, I’ve been told that this indoor rehearsal time will work for us to hold auditions. Thank you to Professor Bawcum.**

If you want to have a successful audition, you will have done the following:

- Practiced slowly and worked the tempo up gradually.
- Taken private lessons on the excerpts.
- Done a consistent daily warm-up.
- Recorded yourself playing and evaluated your progress.
- Invested considerable time and resources into having a reed case full of good reeds.
- Studied good recordings. (be deliberate about this – don’t settle for the first youtube recording that you find unless you know it’s a good one)
- Worked up your audition to a level where it was impossible for you to play poorly.

Things to focus on when practicing:

- Maintaining a beautiful sound.
- Play in tune (remember The Tuning CD).
- Rhythm
- Steady tempo. Don’t break the rhythmic continuum.
- Expression
- Details
- Think before you play.

I wish all of you a successful audition and I look forward to working with you in the Fall.

Sincerely,

D. Ray McClellan
Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

Sinfonietta (Dahl)

Allegro con brio, come prima (\( \frac{d}{= \ 120} \))
Overture to *La gazza ladra* (Rossini/Brown)

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1

*Thema mit Variationen.*

(Andante.)
Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2

**Rondo.**
*Allegro molto.*

Excerpt 3

**Symphonie Fantastique,** Opus 14 – 3rd movement (Berlioz)

*Adagio. (♩ = 84)*

solo.

 prominences
Scherzo from *A Midsummer Night’s Dream* (Mendelssohn)

Allegro vivace \( \frac{4}{4} = 84-92 \)

Concerto for Clarinet K. 622, excerpt from movement 1 (Mozart)

\( \frac{3}{4} = 116 - 120 \)