Hodgson Singers

Thursday, March 3
Hodgson Hall | 7:30pm

Themes & Juxtapositions
The University of Georgia
Hodgson Singers

Daniel Bara, conductor
Pedro Che, rehearsal pianist

Thursday, March 3, 2022 | 7:30 pm

Hodgson Concert Hall
Performing Arts Center
Athens, GA
Himmelfahrts-Oratorium BWV 11

1. Chorus
2. Recitativo – tenore
3. Recitativo accompagnato – basso
4. Aria – alto
5. Recitativo - tenore
6. Chorale
7. Recitativo – tenore e basso
8. Recitativo accompagnato – alto
9. Recitativo – tenore
10. Aria – soprano
11. Chorale

Kaylee Kim, soprano; Elizabeth Knight, alto;
JD Burnett, tenor; Michael Dauterman, bass

- Intermission -

COSMIC PERFECTION

In beauty may I walk

Muusika

Cells Planets

Johnathan Dove
Part Uusberg
Erika Lloyd/arr. Peterson

(b. 1959)
(b. 1986)
(b.1975)

Sanders O’Toole & Rayvon Love, soloists
LOVE’S PARTING

Ngou O Dung Ve

Brent Wells
(b. 1968)

Underneath the Stars

Kate Rusby/arr. Clements
(b. 1973)

Avery Smith, soloist

WATER

Down to the River to Pray

arr. Philip Lawson
(b. 1957)

Super flumina Babylonis

G.P. Palestrina
(1525-1594)

Water Fountain

Tune Yards/arr. Fulton

Somewhere

L. Bernstein/arr. Edgerton
(1918-1990)
1. **CHORUS**
Praise God in his kingdoms, extol him in his honours
acclaim him in his splendour. Seek to express
his praise rightly when with assembled choirs
you make a song to his honour!

2. **TENOR RECITATIVE**
The Lord Jesus raised his hands
and blessed his followers, and it happened
that while he was blessing them
he parted from them.

3. **BASS RECITATIVE**
Ah Jesus, is your departure already so near?
Ah, is it already the hour when we must let
you leave us? Ah, see how the hot tears roll
down our pale cheeks,
how we gaze after you how almost all our
comfort is lost. Ah, do not go away yet!

4. **ALTO ARIA**
Ah, stay yet, my dearest life, ah,
do not flee so soon from me Your departure
and your early leaving bring me the greatest
suffering. Ah then, still stay here; otherwise
I shall be quite overwhelmed with sorrow.

5. **Tenor Recitative**
And in their sight he was lifted up
and went towards heaven, a cloud took him away from their eyes, and
he sits on the right hand of God.

6. **CHORALE**
Now all lies beneath you, apart only from
yourself; the angels must for ever and ever
come to wait on you. Princes also stand by
the road and are
willingly subject to you; air, water, fire and
earth
must all be at your service.

7. **TENOR/BASS RECITATIVE**
And as they gazed after him travelling to heaven,
see, there stood by them two men in white robes,
who also said: You men of Galilee,
why do you stand here and gaze towards heaven?
This Jesus, who has been taken from you to heaven will come again, as you have seen
him travel to heaven.

8. **ALTO RECITATIVE**
Ah then! Return again soon:
wipe away once and for all my sad demeanour, otherwise for me each moment will be
hateful and become like years.

9. **TENOR RECITATIVE**
But they worshipped him, then went back to Jerusalem from the mount which is called
the Mount of Olives and which is near Jerusalem and is situated
a Sabbath’s journey away and they returned
back to Jerusalem with great joy.

10. **SOPRANO ARIA**
Jesus, your gracious look I can still see continually.
Your love remains behind, so that here in this present time I may already beforehand
refresh myself in spirit
with the glory that is to come when we one
day
shall stand before you there.

11. **CHORALE**
When will it happen, when comes the dear time that I shall see him in his glory?
You day, when will you come that we may greet the Saviour, that we may kiss the Saviour? Come, be present soon!
IN BEAUTY MAY I WALK (TRADITIONAL NAVAHO TEXT)
In beauty may I walk;
All day long may I walk; Through the returning seasons may I walk.
Beautifully will I possess again Beautifully birds Beautifully butterflies...
On the trail marked with pollen may I walk;
With grasshoppers about my feet may I walk;
With dew around my feet may I walk.
With beauty before me may I walk With beauty above me may I walk
With beauty all around me, may I walk.
In old age, wandering on a trail of beauty, lively;
In old age, wandering on a trail of beauty, living again... It is finished in beauty.
It is finished in beauty.

MUUSIKA (JUHAN LIIV)
It must be somewhere, the original harmony, somewhere in great nature, hidden.
Is it in the furious infinite,
in distant stars’ orbits,
is it in the sun’s scorn,
in a tiny flower, in treegossip, in heartmusic’s mothersong
or in tears?
It must be somewhere, immortality, somewhere the original harmony must be found: how else could it infuse
the human soul,
that music?

CELLS PLANETS (ERIKA LLOYD)
So far away, far away. So far away, far away.
When all will shine and all will play... hey.
The stars will open up and all will be tiny pieces of galaxy, reflected in you and me...
Cells, planets, same thing... Bright electric lights on all the leaves,
and everything growing from a tree, water’s blood, and roots are veins.
I don’t know you but I like you,
I don’t know you but I miss you,
I don’t know you but I need you...
The smallest is the biggest thing and in all the world the love is the love from me to you...

NGUOI O DUNG VE (TRADITIONAL)
Oh, my beloved! Stay with me! Do not go home!
You are leaving and it makes me weep inside
And the flap of my dress is wet with tears on both sides as if it has rained.
Oh, my beloved! Stay with me! Do not go home! I still watch you leaving until I lose sight of you
As I am watching water flowing,
As I am watching a water fern* drifting,
Hopelessly.
Oh, my beloved! Stay with me! Do not go home! Please, do not stand nor sit with anybody after that. Oh, my beloved! Stay with me! Do not go home!

UNDERNEATH THE STARS (KATE RUSBY)
Underneath the stars I'll meet you
Underneath the stars I'll greet you There beneath the stars I'll leave you Before you go of your own free will
Go gently
Underneath the stars you met me Underneath the stars you left me
I wonder if the stars regret me
At least you'll go of your own free will
Go gently
Here beneath the stars I'm landing And here beneath the stars not ending Why on earth am I pretending?
I'm here again, the stars befriending They come and go of their own free will
Go gently, Go gently
Underneath the stars you met me
And underneath the stars you left me
I wonder if the stars regret me
I'm sure they'd like me if they only met me
They come and go of their own free will
Go gently, Go gently, Go gently
DOWN IN THE RIVER TO PRAY  
(TRADITIONAL)
As I went down in the river to pray Studying about that good ol' way And who shall wear the starry crown? Good Lord show me the way!
O sisters let's go down Let's go down, come on down O sisters let's go down Down in the river to pray
As I went down in the river to pray Studying about that good ol' way And who shall wear the robe & crown? Good Lord show me the way
O brothers let's go down Let's go down, come on down
Come on brothers, let's go down Down in the river to pray
As I went down in the river to pray Studying about that good ol' way And who shall wear the robe and crown? Good Lord show me the way
O mothers let's go down
Come on down, don't you wanna go down? Come on mothers, let's go down Down in the river to pray
As I went down in the river to pray Studying about that good ol' way And who shall wear the starry crown? Good Lord show me the way
O sinners, let's go down Let's go down, come on down O sinners, let's go down Down in the river to pray
As I went down in the river to pray Studying about that good ol' way And who shall wear the robe and crown? Good Lord show me the way

WATER FOUNTAIN (TUNE-YARDS)
No water in the water fountain
No side on the sidewalk
If you say Old Molly Hare, whatcha doin' there? Nothing much to do when you're going nowhere Woohaw! Woohaw! Gotcha
We're gonna get the water from your house (your house)
No water in the water fountain
No wood in the woodstock
And you say old Molly Hare
Whatcha doin' there?
Nothing much to do when you're going nowhere
Woohaw! Woohaw! Gotcha
We're gonna get the water from your house (your house)
Nothing feels like dying like the drying of my skin and lawn Why do we just sit here while they watch us wither til we're gone? I can't seem to feel it
I can't seem to feel it
I can't seem to feel I'll kneel
I'll kneel I'll kneel the cold steel
You will ride the whip
You'll ride the crack
No use in fighting back
You'll sledge the hammer if there's no one else to take the flak I can't seem to feel it
I can't seem to find it
Your fist is clenched my neck
We're neck and neck and neck...
I saved up all my pennies and I gave them to this special guy When he had enough of them he bought himself a cherry pie He gave me a dollar
A blood-soaked dollar
I cannot get the spot out but
It's okay it still works in the store
Greasy man come and dig my well
Life without your water is a burning hell
Serve me up with your home-grown rice
Anything make me feel nice

SUPER FLUMINA BABYLONIS (PSALM 137)
By the waters of Babylon we sat down and wept: when we remembered thee, O Sion. As for our harps, we hanged them up: upon the trees that are therein.
Se pou zanmi mwen, se pou zanmi mwen
And the two-pound chicken tastes better
with friends
A two-pound chicken tastes better with two
And I know where to find you so Listen to the
words I said
Let it sink into your head
A vertigo round-and-round-and-round Now
I'm in your bed
How did I get ahead? Whoop!
Thread your fingers through my hair Fingers
through my hair
Give me a dress, Give me a press
I give a thing a caress
Would-ja, would-ja, would-ja
Listen to the words I say!
Sound like a floral bouquet
A lyrical round-and-roundandroundan-
dround Okay, take a picture it'll last all day,
hey Your fingers through my hair
Do it 'til you disappear
Gimme your head! Gimme your head! Hey
hey hey hey hey
No water in the water fountain
Floral bouquet
A lyrical round-and-roundandroundand-
dround
No side on the sidewalk
Take a picture it'll last all day, hey
And you say old Molly Hare, Hare
Nothing much to do when you're going
nowhere Woohaw! Woohaw!
We're gonna get the water from your house,
your house

**SOMEBODY (STEPHEN SONDHEIM)**
There's a place for us, somewhere a place for
us. Peace and quiet and open air, wait for us
somewhere. There's a time for us, someday a
time for us. Time together and time to spare.
Time to look, time to care
Someday, Somewhere,
We'll find a new way of living.
We'll find a way of forgiving,
somewhere
There's a place for us, somewhere a place for
us Time together with time to spare.
Time to look, time to care.
Someday, somewhere,
We'll find a new way of living
We'll find a way of forgiving somewhere
Hold my hand and I'll take you there some-
how, someday, somewhere
UGA HODGSON SINGERS

SOPRANO

Sarah Allen
Presley Dale
Anna Floyd
Kalissa Hernandez
Kaylee Kim
Lauren LaBarre
Waverly Noble
Emma O'Neal
Sanders O'Toole
Makayla Potts
Avery Smith
Lily West

ALTO

Claudia Beroukhim
Sophie Coffman
Olivia Crouse
Lizzy Farrell
Sarah Frook Gallo Sadie
Hammond Erika Tazawa
Jenkins Naya Kim Abbey
McMillen
Jillian Mitchell
Danielle Olvares
Kathleen Sullivan
Himani Yadav

TENOR

Zachary Andersen
Jackson Arnold
Spencer Kenyon
Rayvon Love
Lee Thomas Richardson
Andy Risley
Theo Schramm
Matthew Taylor
Brooks Todd
Ryan Ward

BASS

Devaury Beverly
Sean Butler
Joshua Dixon
John Drake
Tanner Dziezick
Ryan Eck
Hunter Mason
Barrett Meadows
Tyler Newton
Jack Perdue
Juntao Qiu
Mac Welsh

ORCHESTRAL MUSICIANS

Trumpet 1: Ray Liang
Trumpet 2: Mike Baker
Trumpet 3: Gilbert Villagran
Timpani: Kylan Bugby
Flute 1: Emily Nazario
Flute 2: Lucy Rubin
Oboe 1: Kelly Mozeik
Oboe 2: Eleanor Rasmussen

Violin 1: Thiago Formiga, concertmaster
Lyu Lian, Sean Smith
Violin 2: Cristobal Provoste, Alexis Rose Boylin,
Rachel McClellan
Viola: Elizabeth Boyce, Bryan Johnson
Cello: Leah Dutton
Bass: Leonardo Lopes
Bassoon: Cassandra Roaché
Organ: Alexandra Dunbar
Hugh Hodgson School of Music Spring Season

Thur. Mar. 3: ES
HODGSON SINGERS

Tues. Mar. 15: FAS
LIZA STEPANOVA & MAGGIE SNYDER

Mon. Mar. 21: FAS
ELIZABETH KNIGHT, VOICE

Tues. Mar. 22: TSS
UGASO CONCERTO COMPETITION CONCERT

Thur. Mar. 31: ES
ARCO CHAMBER ORCHESTRA

Tues. Apr. 5: TSS
BRITISH BRASS BAND

Thur. Apr. 21: ES
UGA WIND ENSEMBLE

Thur. Apr. 28: TSS
UGASO: MAHLER 5

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for tickets

or call
706-542-4400
TICKETING INFO
Ticketing for concerts happens through the Performing Arts Center Box Office
Open Mon-Fri 10 am - 5 pm
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PARKING
Available in the lot next to the PAC or in the deck. There are handicapped spaces located in the loop next to the PAC lobby.

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