

Bass Trombone Audition Materials – Fall 2022

- Beethoven: Symphony No. 9 | Chicago Symphony Orchestra – Ricardo Muti
 - [Movement IV \(starting at Ode to Joy\)](#)
 - Bordogni: Vocalise No. 65 (8vb)
 - Rimsky-Korsakov: Scheherazade | New York Philharmonic – Kurt Masur
 - [Movement IV – Excerpt 1](#)
 - [Movement IV – Excerpt 2](#)
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Ensemble Placement auditions for tenor and bass trombone will be:

Sunday, August 14th at 1:00pm in the Choral Suite (355)

Auditions will be blind. Signup sheet will be posted 3 minutes before we begin.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

- Listen to suggested recordings - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Beethoven: Symphony No. 9, m. 4

The image shows a musical score for the bassoon part of Beethoven's Symphony No. 9, measures 162-175. The score is written on four staves in bass clef. The first staff is marked "Allegro assai vivace alla Marcia" and "Andante maestoso, $\text{♩} = 72$ ". It includes performance instructions such as "162 L M 51" and "50 50 Basso". The music features various dynamics including *ff*, *f*, and *p*, and includes a section marked "N".

Bordogni: Vocalise No. 65 (8vb)

Andante cantabile (♩=69)

dolce

f

f

a piacere

The musical score consists of eight staves of bass clef notation. The first staff begins with the tempo marking 'Andante cantabile (♩=69)' and the dynamic 'dolce'. The second and third staves feature a forte 'f' dynamic. The eighth staff concludes with the instruction 'a piacere'. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato marks.

The final musical notation on the page is a single bass clef staff containing a whole note chord, likely serving as a final cadence or ending for the piece.

Rimsky Korsakov: Scheherazade, m. 4 (Excerpt 1)

16 G 16 H 16 I 16 K ^{Fl.}

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f*

2 2 3 L 4

Rimsky Korsakov: Scheherazade, m. 4 (Excerpt 2)

V 28 *Più stretto.* *f* *Spiritoso.* *f* 2

40

1 2 3 4 5 6 7 8

sf

ff *Allegro non troppo e maestoso.*

ff

ff X