University of Georgia: Fall 2022 Ensemble Placement Auditions: Bassoon

Monday, August 15, 2022
4:00 pm
Room 210

Please prepare the following excerpts for the audition.
You only need to perform the sections within brackets.
Do not play any of the cues that are written in.
Please count rests accurately!

It is essential to listen to multiple recordings of these works frequently throughout your preparation process. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard
Brahms — Symphony No. 3 in F Major
Bassoon II

Allegro

\[ \text{pp e sotto voce} \]

\[ \text{dim.} \]

\[ \text{p messa voce} \]

\[ \text{pp} \]

\[ \text{f} \]

\[ \text{f} \]

\[ \text{f} \]

\[ \text{cresc.} \]

\[ \text{ff} \]
Bassoon I

FIREBIRD BALLET SUITE

INTRODUCTION

PRELUDE AND DANCE
of the Firebird

VARIATIONS
(Firebird)

PANTOMIME I

Copyright 1946 by Leeds Music Corporation
Copyright 1947 by Leeds Music Corporation, RKO Bldg., Radio City, New York
Shostakovich: Symphony #10
Movement 3

Movement 4
Debussy: Iberia, mvt. 2, 6 bars before 47, 1st bassoon part only

En animant peu à peu

[Music notation image]

P l'intérieur et expressif

[Music notation image]

P